NO. 15

PATSY WALKER

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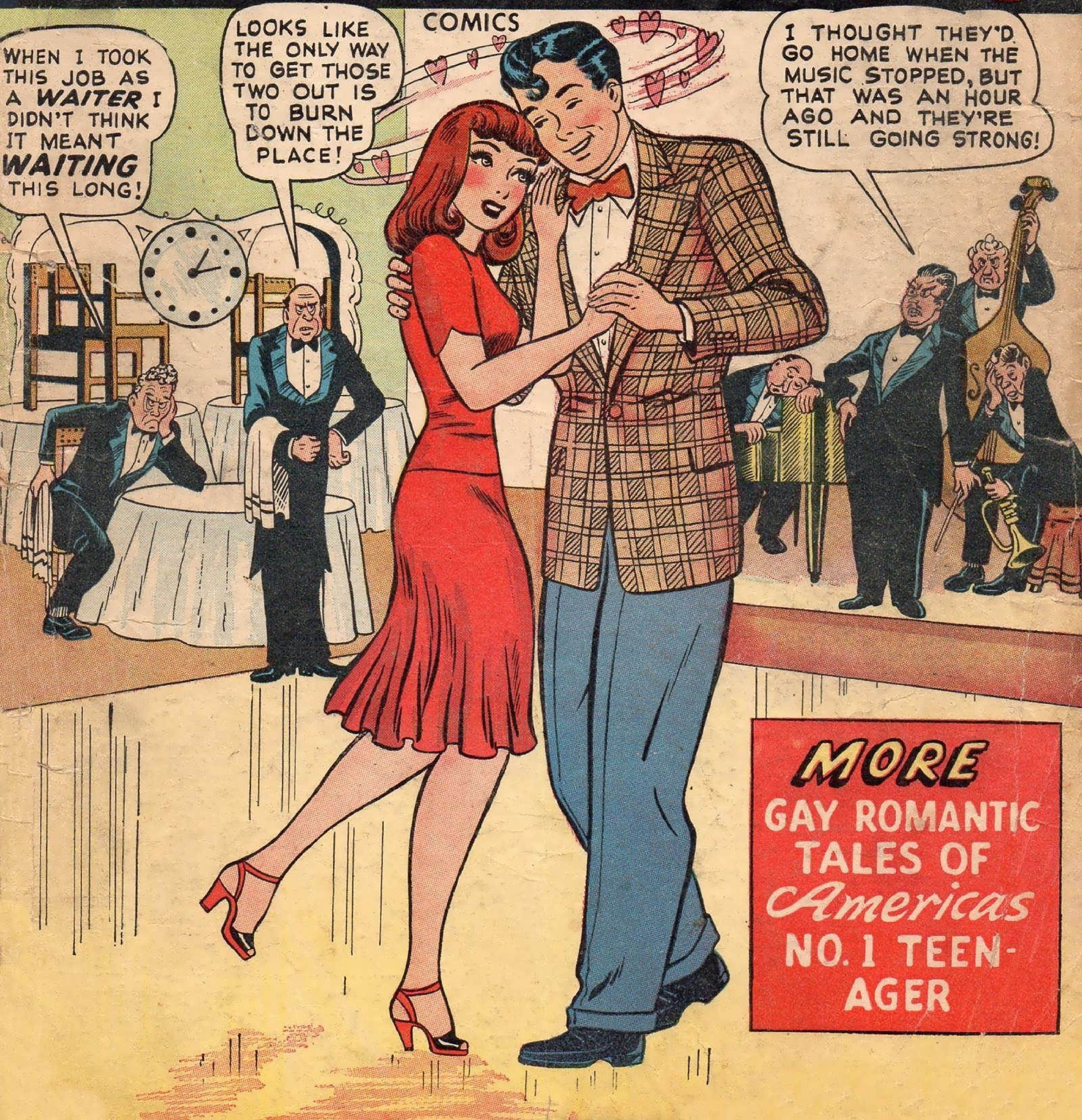
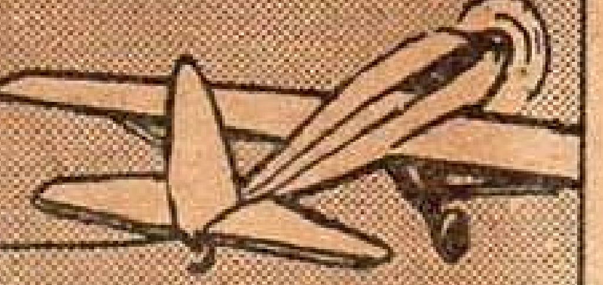
COMICS

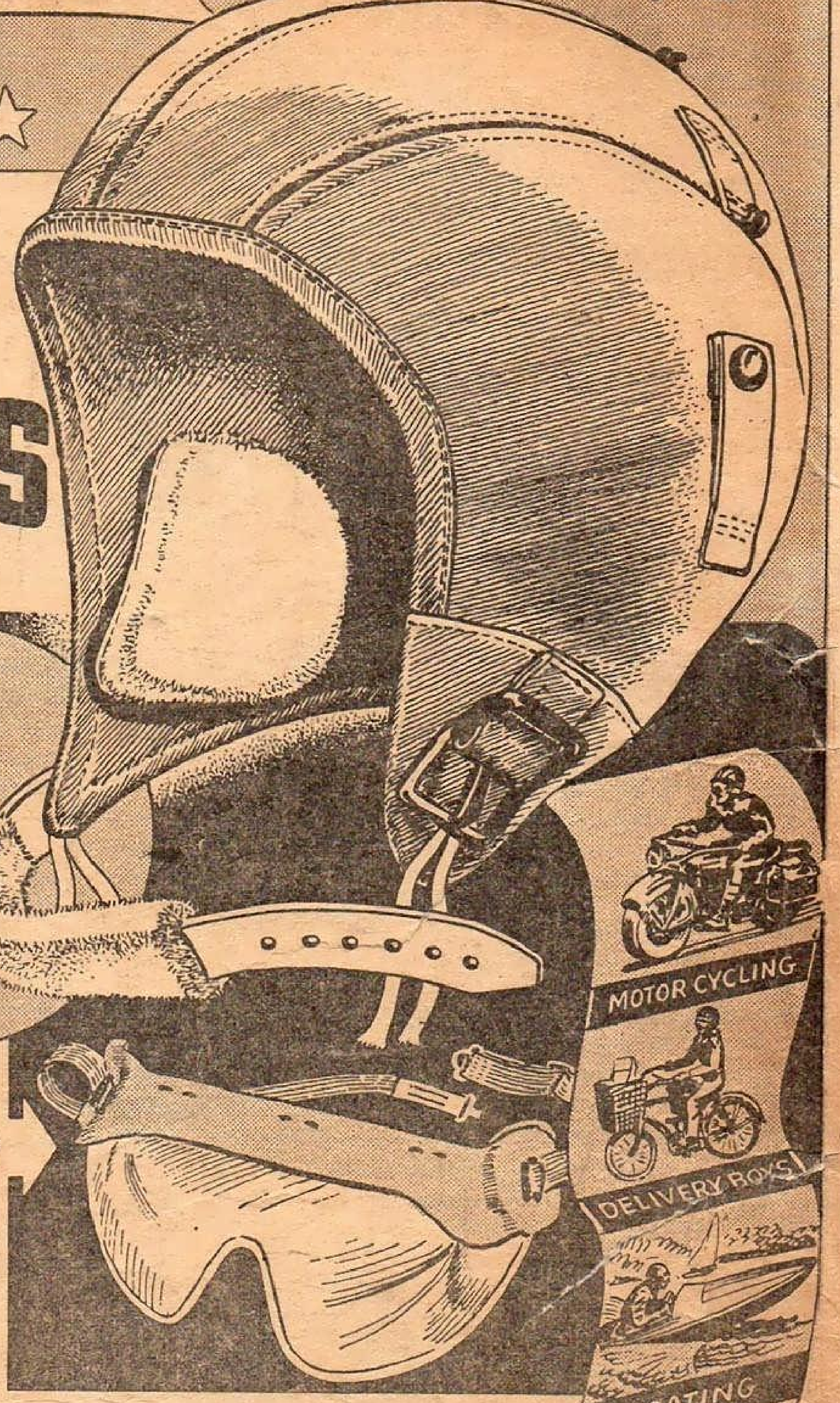

WHEN I TOOK THIS JOB AS A *WAITER* I DIDN'T THINK IT MEANT ***WAITING*** THIS LONG!
LOOKS LIKE THE ONLY WAY TO GET THOSE TWO OUT IS TO BURN DOWN THE PLACE!
I THOUGHT THEY'D GO HOME WHEN THE MUSIC STOPPED, BUT THAT WAS AN HOUR AGO AND THEY'RE STILL GOING STRONG!
MORE GAY ROMANTIC TALES OF *Americas* NO. 1 TEEN-AGER

WHILE THEY LAST

☆ ALL BRAND NEW ☆

Genuine U. S. ARMY AIR FORCES FLYING HELMETS





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Only $1.00

Olive drab fabric . . . sheepskin ear-pads . . . leather chin strap adjustable with sheepskin no-chafe pad. Complete with original clips and straps designed for attachment flyers goggles, radio earphones and oxygen equipment. In original packing. You can't duplicate value for $5 today! Mail coupon today.

Goggles included without Extra Cost

These dust-proof, wind-proof, no-glare goggles fit snugly around helmet. Wonderful for winter and summer wear. Felt padded across forehead. Complete with adjustable strap. Brand new war surplus, equal of goggles selling for 75c and more. Mail coupon today.

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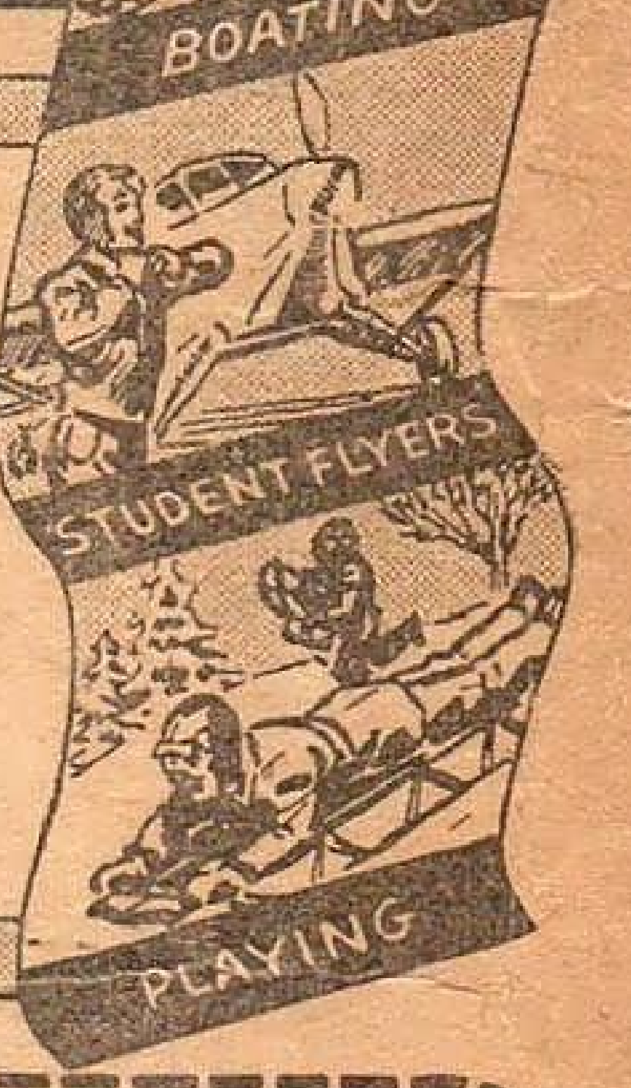
EXTRA FOR PROMPT ACTION

If you order now, we will include at no extra cost the amazing luminous Bar Compass that points north when suspended on a pin point.

MOTHERS . . . These Helmets Today's Best Buy

For play, for school and even for Sunday, winter, fall and summer, these war surplus flyers helmets are ideal for boys from 6 to 14. Warm, serviceable. And the kids love them!



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These are the official U. S. Army Air Forces Flying Helmets and they are just perfect for everyday play and school wear. Built for rough use. See for yourself on this trial and approval offer. Check size wanted and mail coupon. On arrival deposit only $1.00 plus C.O.D. postage thru postman. Do it on the guarantee you must be thrilled and delighted with your U. S. Army Air Force Flyers Helmet, goggles and Bar Compass or you may return for full refund. But take this friendly warning . . . DON'T WAIT. They will go fast at this $1.00 close-out price. So mail your order today!

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Send the genuine war surplus U. S. ARMY AIR FORCE FLYERS HELMET, gift goggles and Bar Compass. On arrival I'll pay postman $1.00 plus C.O.D. postage on guarantee I must be satisfied or I may return in 10 days for money back. (Send $1.00 money order with this coupon and Miller pays postage.)

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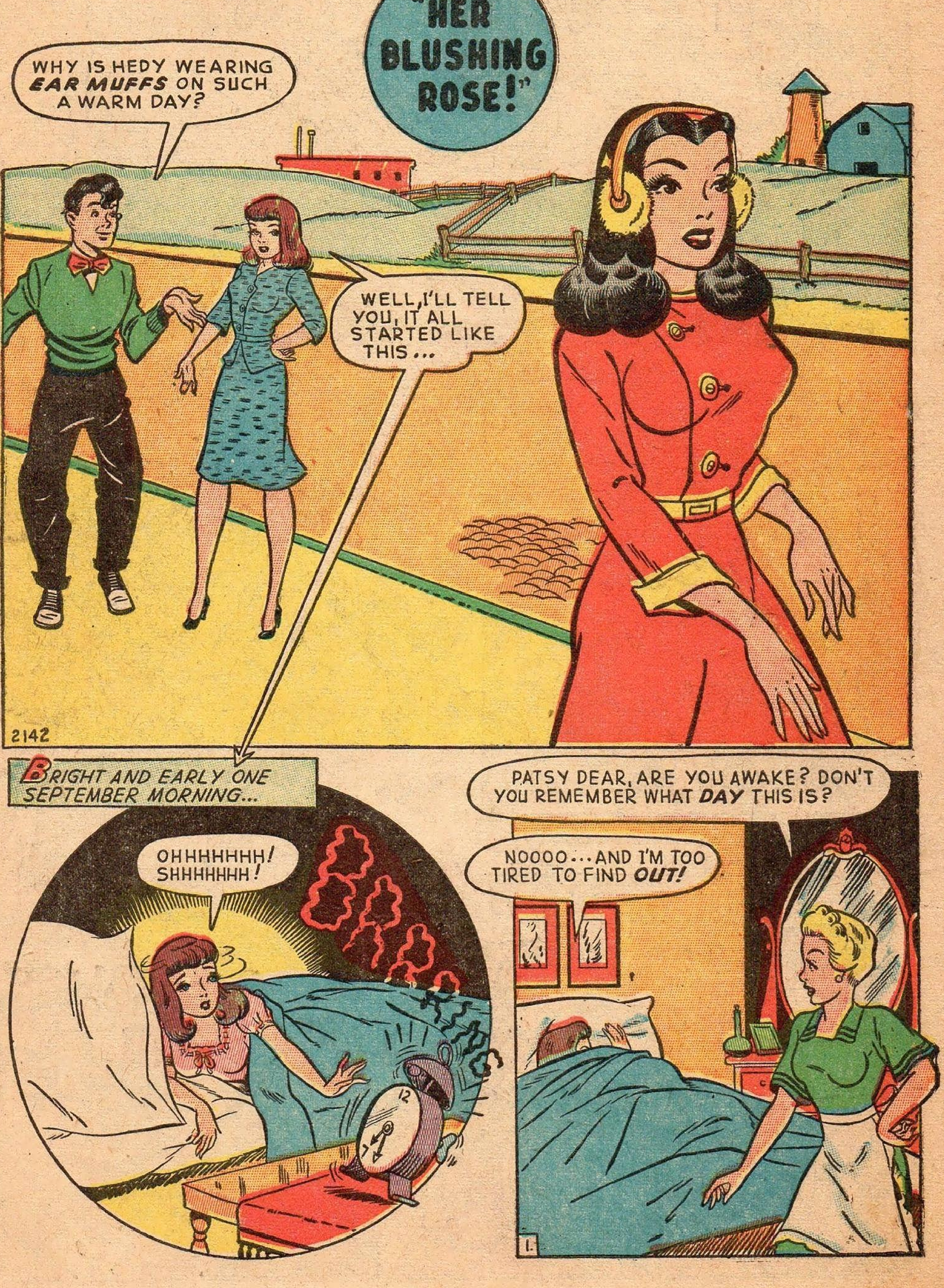
PATSY WALKER

IN

"HER BLUSHING ROSE!"


WHY IS HEDY WEARING *EAR MUFFS* ON SUCH A WARM DAY?
WELL, I'LL TELL YOU, IT ALL STARTED LIKE THIS...
2142
BRIGHT AND EARLY ONE SEPTEMBER MORNING...
OHHHHHHH! SHHHHHHH!
PATSY DEAR, ARE YOU AWAKE? DON'T YOU REMEMBER WHAT *DAY* THIS IS?
NOOOO... AND I'M TOO TIRED TO FIND *OUT!*
1.

WELL, DARLING, I DON'T LIKE TO *DO* THIS, BUT...
OHHHH, MOTHER, HOW CAN YOU BE SO *CRUEL?*
AFTER ALL, YOU WOULDN'T WANT TO BE LATE THE FIRST DAY OF *SCHOOL!*
SCHOOL? OH, MY GOODNESS!
AND...
NOT *READY,* PATSY?
I'LL BE READY IN A JIFFY!
ELECTRIFIED YOUTH!
HURRY, NANCY! WE MIGHT MAKE IT!
WE'D *BETTER!* I'VE HEARD OUR NEW TEACHER, MISS WITHERS, IS REALLY *SOMETHING!*
HI, PATSY, NANCY! THIS IS GOOD PRACTICE FOR THE *TRACK* TEAM!
AND AT THE SOUND OF THE BELL...
WE *MADE* IT!
CLANG! CLANG!
YOU'VE *JUST* MADE IT! I WANT IT KNOWN THAT I WILL NOT TOLERATE TARDINESS IN MY CLASS!
YES, MISS WITHERS!

LOOKS LIKE OUR CHUM, HEDY, HASN'T *ARRIVED* YET!
I THINK MISS WITHERS CAN EVEN WITHER *HEDY!*
I WANT THIS CLASS TO SETTLE DOWN WITH EVERY INTENTION OF COMPLETE SERIOUSNESS AND—
WORLD GEOGRAPHY
JUST WHERE DO YOU THINK *YOU* ARE GOING, YOUNG LADY?
GULP! OHH!
CREEK!
OH, PLEASE FORGIVE ME, MISS WITHERS! I DIDN'T WANT TO INTERRUPT YOUR *SPEECH!*
BE SEATED, MISS! WE'LL DISCUSS IT LATER!
?
DON'T SIT *THERE!*
BACK **THERE** WILL DO! *THIS* SEAT IS RESERVED FOR A NEW STUDENT WHO WILL JOIN US TOMORROW!

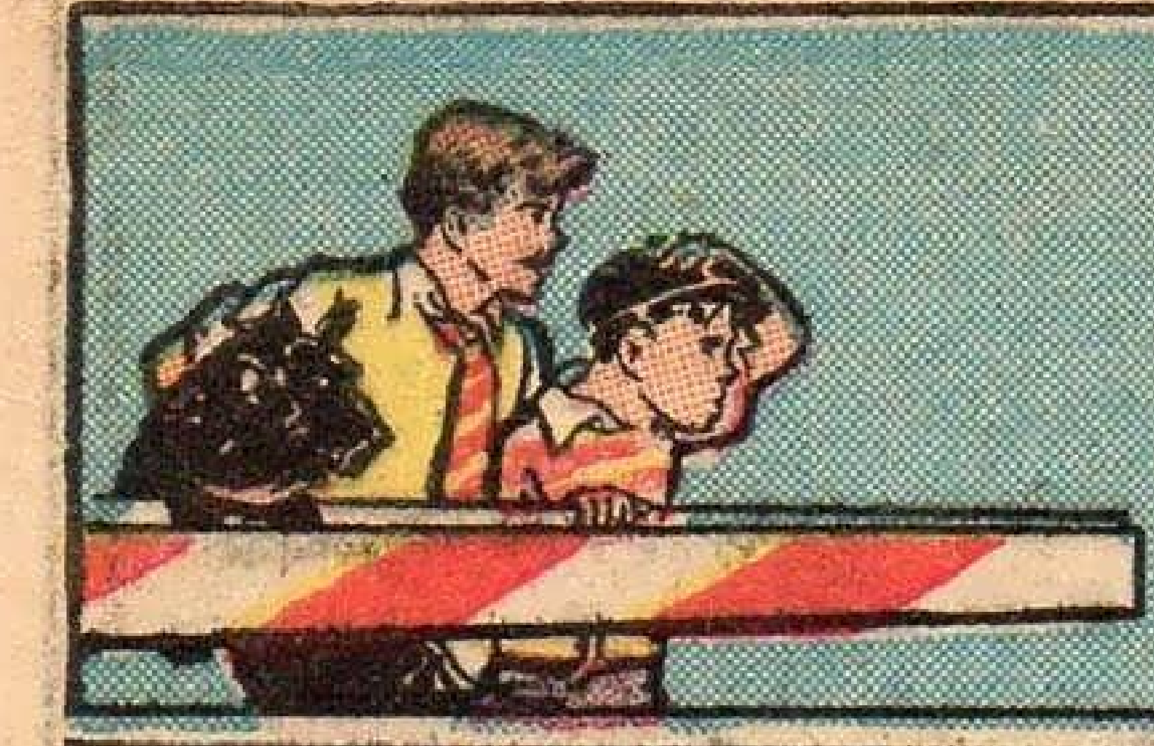
THE FIRST DAY OF SCHOOL FINALLY ENDS...
BROTHER! AFTER A DAY LIKE THIS, I COULD USE SOME RELAXATION!
THAT HOMEWORK WE HAVE ISN'T EXACTLY THE ANSWER!
AND I SUGGEST WE'D BETTER ALL DO IT!
LATER THAT NIGHT...
HISTORY, MATH, FRENCH, ENGLISH! OH, WHERE IS THE GLAMOUR OF HIGH SCHOOL I USED TO DREAM ABOUT!
RINNGGG!
FRENCH
ENGLISH
HELLO!
HELLO, MAY I PLEASE SPEAK TO MISS WITHERS?
MISS WITHERS? SHE DOESN'T LIVE HERE! YOU MUST HAVE THE WRONG NUMBER!
I'M SO SORRY! I DON'T KNOW WHAT I'LL DO! I'M TO BE IN HER CLASS AND---
MATH
WHAT AN AMAZING COINCIDENCE! I HAPPEN TO BE IN HER CLASS!
MAYBE YOU'LL BE ABLE TO HELP ME! I WANT TO CATCH UP ON THE WORK I MISSED!
TWO HOURS LATER...
STILL ON THE PHONE, PATSY?
ONE MINUTE, MOM!
SO YOU'LL MEET ME TOMORROW! I'LL WEAR A FLOWER AND LOOK FOR A GIRL WITH A ROSE PINNED ON HER!

NEXT MORNING...
WHY, PATSY, YOU'VE CERTAINLY TURNED OVER A NEW LEAF!
IT'S JUST GLORIOUS TO GET UP REALLY EARLY, MOM! JUST *GLORIOUS!*
RINNNGG!
LATER...
I *STILL* DON'T GET IT! WHAT'S THIS ALL ABOUT? NOT BRINGING ROSES TO *TEACHER?*
IT'S UTTERLY ROMANTIC AND DEEE-VINE! OHHHHH!
Florist
WELL, GIVE OUT! EVEN A *DETECTIVE* STORY COMES TO AN END!
QUICK, NANCY!
NOW WHAT?
BUZZ WAS COMING ALONG!
AND SINCE WHEN DO WE RUN FROM *BUZZ?*
I'M GOING TO *MEET* SOMEONE AND HE'LL KNOW ME BY THIS ROSE!
WELL!
TELL ME ABOUT IT ON THE WAY TO SCHOOL! THAT WAS ENEMY *TERRITORY* YOU STOPPED AT!
EVEN HEDY WOLFE COULDN'T MAR MY BEAUTIFUL THOUGHTS *THIS* MORNING!

WE'D BETTER HURRY OR I'LL BE LATE FOR MY *RENDEZVOUS!*
NOT TO MENTION THAT WE'LL BE LATE FOR *SCHOOL!*
SAY, PATSY, *WAIT* A MINUTE! DIDN'T I SEE YOU ON ELM STREET?
ME? NOW WHAT WOULD *I* BE DOING ON ELM STREET?
SHOULD I *TELL* HIM?
YOU'D BETTER RUN ALONG, BUZZ! MEET YOU IN CLASS!
HUH? WELL, ALL RIGHT!
HE'LL BE HERE ANY *MINUTE!*
SOMETHING TELLS ME YOU'RE GOING TO WISH HE *WASN'T!*
HELLOOO!
OH, GOOD MORNING, HEDY!
WHAT A PERFECTLY GORGEOUS *ROSE!* IT WOULD BE *LOVELY* ON ME!
THERE'S NEVER BEEN A SELFISH BONE IN YOUR BODY, PATSY WALKER! OF *COURSE* YOU WON'T MIND MY HAVING IT!
BUT!

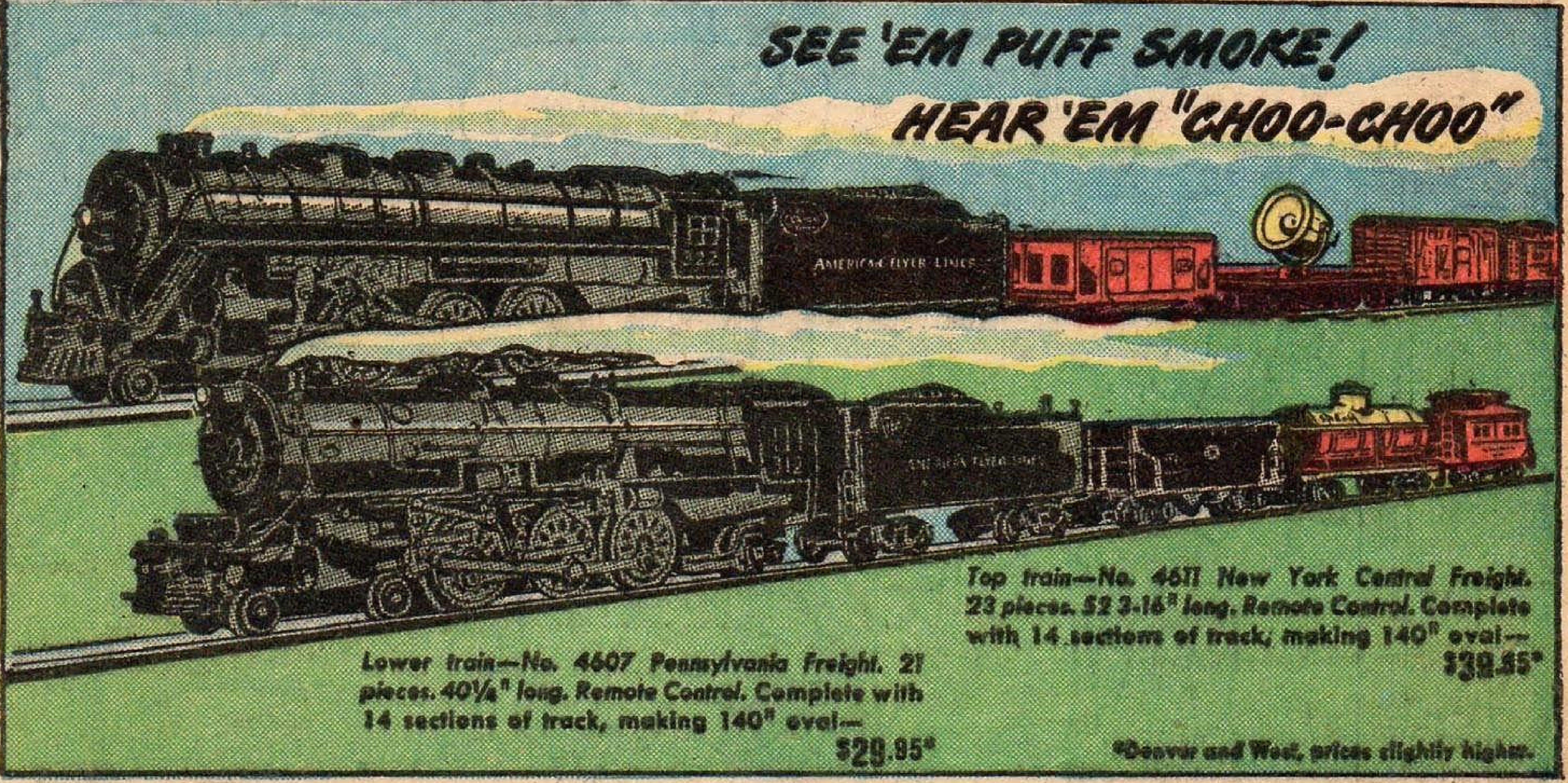
LET HER **HAVE** IT, PATSY, AND COME ON!
NANCY!
LATER...
AND **YOU** ARE MY VERY SPECIAL FRIEND! I WOULD NEVER HAVE **BELIEVED** IT!
JUST GLANCE **OUT** THERE BEFORE MAKING ANY DECISIONS ON OUR FRIENDS!
AHHH, MY UNSEEN FLOWER, I WOULD HAVE KNOWN YOU **ANYWHERE!**
HUH?
NANCY, I **APOLOGIZE!**
I'M SORRY, I'M AFRAID YOU'VE MADE A **MISTAKE!**
DON'T BE AFRAID—THERE'S NO MISTAKE! I WANT YOU TO MEET HOMER **WITHERS!**
DID YOU SAY **WITHERS?**
NONE OTHER THAN MY ILLUSTRIOUS AUNT!

JUST FOLLOW ME, HOMER! YOU SEE, I WAS HOLDING THE ROSE FOR A **FRIEND** OF MINE! OH, PATSY!
QUITE A SENSE OF **HUMOR** YOU HAVE, OLD GIRL!
AND WHAT IS THIS ALL **ABOUT?**
JUST GETTING **ACQUAINTED**, AUNT HARRIET!
OHHH!
WELL, STEP **IN**, CHILDREN!
RIGHT WITH YOU! COME **ALONG**, YOU LUCKY GIRL!
I'M IN FAVOR OF GOOD WILL AND COOPERATION, SO WHEN I FIND HEDY WOLFE SO WARMLY WELCOMING OUR NEW STUDENT, MY FAVORITE NEPHEW, HOMER WITHERS...
...I NOT ONLY COMMEND HER BY SEATING HER **NEXT** TO HIM, BUT APPOINT HER TO HELP HOMER CATCH UP WITH HIS WORK!
OH, **NO!**
OH, **YES!**
CHART -3-
Ax + B =
-2A
+3A
OH, **FINE!**
THE END



AMERICAN FLYER

Developed at the GILBERT HALL OF SCIENCE



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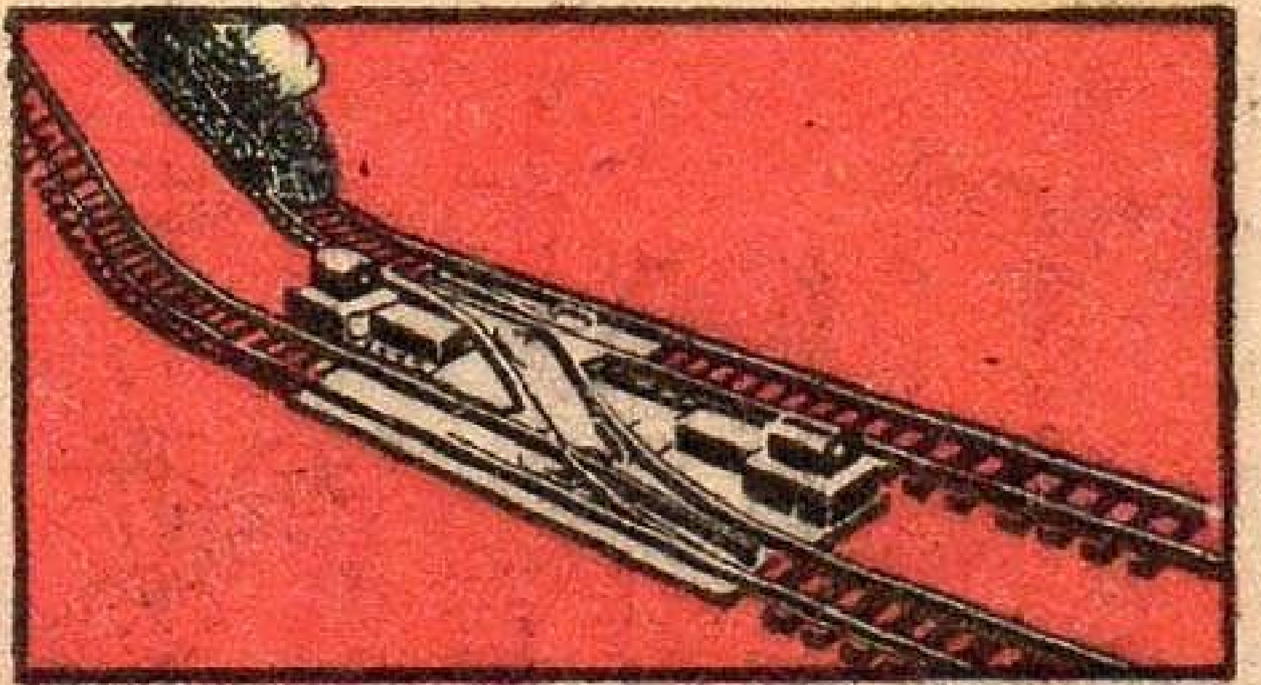

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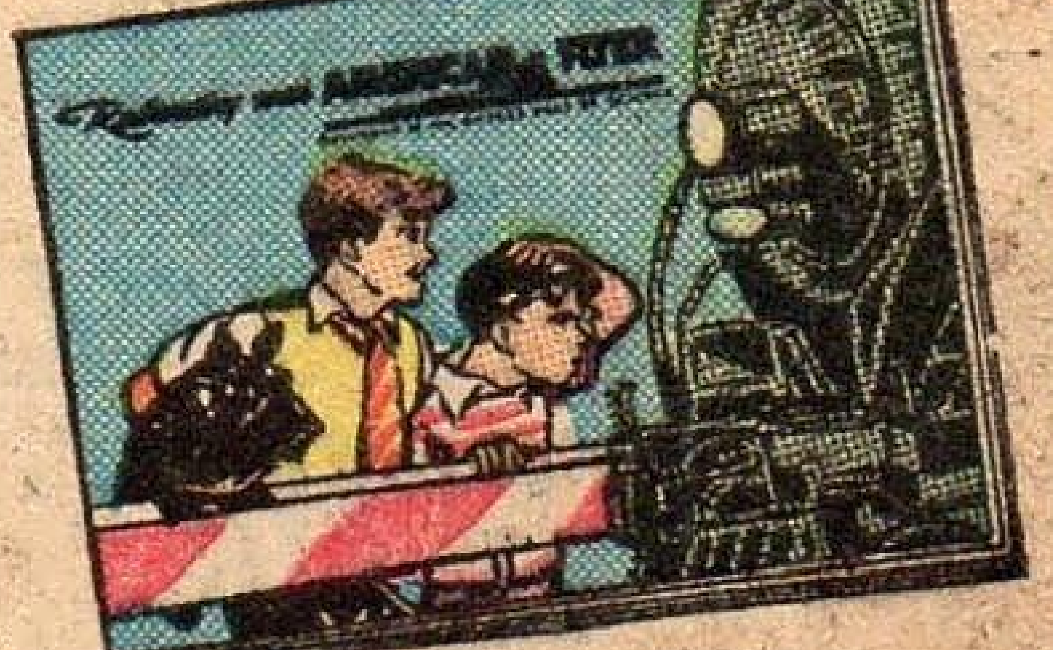

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PATSY WALKER
IN
"THE DATE CAME LATE!"
THERE'S A TERRIBLE **DRIP** IN THIS ROOM!
YES, NOW THAT YOU MENTION IT, THERE **SURE** IS!
NOW WHAT DOES SHE MEAN BY **THAT?**
2233
BULLETIN BOARD
THAT LOOKS LIKE IT OUGHT TO BE **FUN!**
STUDENT AND STAFF DANCE TONIGHT! BE SURE TO COME!
IT **SHOULD** BE!
YOU'RE COMING, AREN'T YOU, MISS MASON?
I-ER-ER-UH- I'M AFRAID **NOT!**
1

GOLLY, SHE'S MY FAVORITE TEACHER! I WONDER WHY SHE WON'T COME!
I'M NOT WORRYING ABOUT HER! HOW ABOUT PICKING ME UP TONIGHT, BUZZY BOY?
WELL, YOU SEE---I'M CALLING FOR PATSY!
OH, YOU ARE? I BET THAT PATSY WAS FORWARD ENOUGH TO ASK YOU FOR THE DATE!
LOOK WHO'S CALLING THE KETTLE BLACK!
BESIDES, I DID NOT!
NOW YOU'RE GANGING UP ON ME! WELL, I'LL SHOW YOU!
MAYBE MISS MASON HAS NO ONE TO GO WITH...I KNOW! I'LL CALL THE "DEPENDABLE ESCORT SERVICE" AND HIRE SOMEONE FOR MISS MASON!
THAT'S SUPER!
I'M SURE SHE'LL APPRECIATE IT! I COULD TELL SHE'S REALLY ANXIOUS TO COME! I'LL CALL THE "DEPENDABLE" RIGHT NOW AND INTERVIEW THE PROSPECTIVE ESCORTS PERSONALLY!
I'M GOING TO DO IT RIGHT NOW! COME ON, NANCY! I'LL NEED BOTH YOUR MORAL AND FINANCIAL SUPPORT!
YOU WON'T CHANGE YOUR MIND, BUZZ?
GOSH, I'M SORRY, HEDY!
LATER...
CAN'T YOU JUST SEE PATSY'S FACE WHEN MISS MASON TELLS HER THAT NO ESCORT HAS ARRIVED?
AND ALSO WHEN YOU COME TO THE DANCE WITH THE SAME ESCORT? I'LL BET YOU'RE THE ONE THAT CAN DO IT!
2

AND AT THE WALKER HOME...
EVERYTHING IS ALL SET! THE ESCORT FROM THE "DEPENDABLE ESCORT SERVICE" SHOULD BE HERE SOON!
IF THIS IS SUCCESSFUL, MAYBE I'LL TRY IT **MYSELF** SOME TIME!
JEEPS! IT'S STARTING TO CLOUD UP!
WELL, IF HE'S AS DEPENDABLE AS THEY **CLAIM,** HE'LL **BE** HERE—RAIN OR SHINE!
NOW THAT SERVICE WILL HAVE A CHANCE TO **PROVE** HOW DEPENDABLE THEY ARE!
AND YOU'RE NOT KIDDING!
RUMBLE
THE RAINS SURE HAVE COME! AND ARE WE HAVING **ROOF** TROUBLE!
YOU'LL HAVE TO SEND A ROOFER OVER **IMMEDIATELY!** THIS IS AN EMERGENCY! WE'LL HAVE A **FLOOD** AT THIS RATE!
IT'S THAT **LEAK** AGAIN, PATSY! WILL YOU RUN OVER TO MRS. GREEN'S AND BORROW SOME PAILS, PLEASE?
GOSH, WE'RE **EXPECTING** SOMEONE! BUT... ALL RIGHT!
3
WE'LL HAVE TO HURRY SO WE CAN BE BACK IN TIME TO MEET THE **ESCORT!**
IF I KNOW MRS. GREEN, WE WON'T BE **BACK** SO QUICKLY! SHE SURE LOVES TO TALK!

IT MOST CERTAINLY COULDN'T BE A *FIRE* IN THIS WEATHER!
WONDER WHERE THEY'RE RACING TO?
THIS WORKS IN WITH MY PLANS ***BEAUTIFULLY!*** INSTEAD OF WAITING OUT IN THE RAIN FOR THE EXPECTED ESCORT, I'LL WAIT IN THE COMFORT OF PATSY'S VERY OWN LIVING ROOM!
COME IN, HEDY! PATSY JUST LEFT—SHE'LL BE RIGHT BACK!
OH, I'M SO SORRY SHE'S ***OUT!***
YOU'LL HAVE TO EXCUSE ME, HEDY! JUST MAKE YOURSELF COMFORTABLE! WE'RE HAVING A ***TERRIBLE*** TIME WITH OUR ROOF!
PATSY SAID SHE WAS ***EXPECTING*** SOMEONE! WILL YOU EXPLAIN THINGS AND TAKE CARE OF WHOMEVER IT IS?
JUST LEAVE EVERYTHING TO ***ME,*** MRS. WALKER!
♫ I'LL BE RIGHT THERE! ♪ ♫
BRRRRIINNG!
DO COME IN!
RUDY'S ROOFING
ROOFING

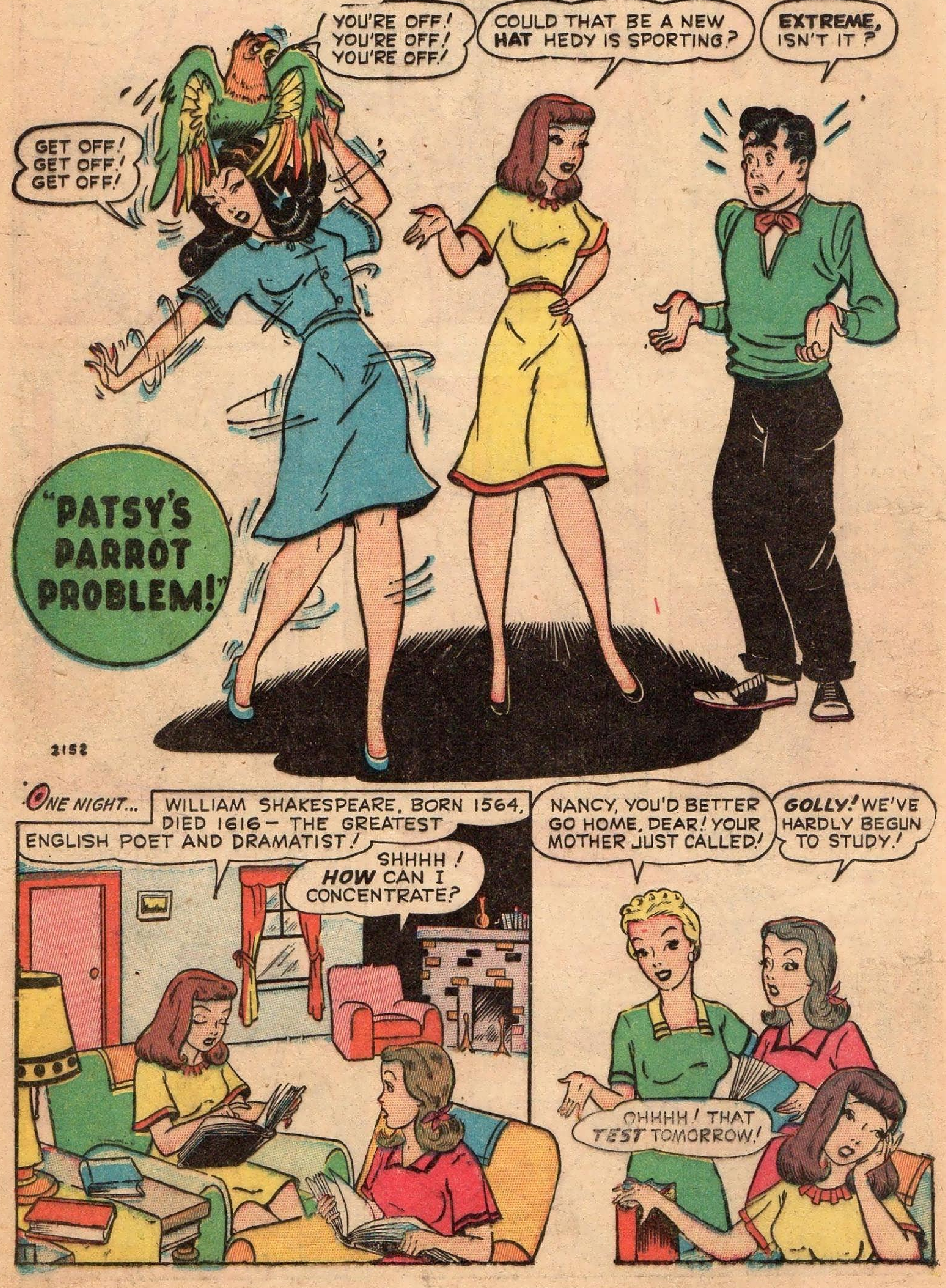
WHERE IS IT— UPSTAIRS?
UPSTAIRS? OH NO, IT'S OVER AT THE SCHOOL— IN THE GYM!
IT'S SOOOO NICE MEETING YOU!
THERE MUST BE SOME MIS— HUH?
YOU ARE "DEPENDABLE"— AREN'T YOU?
WHY SURE, I'VE ALWAYS BEEN DEPENDABLE! MY RECORD SPEAKS FOR ITSELF!
YOUR WORK MUST BE VERY INTERESTING! DO YOU LIKE ALL THE PEOPLE YOU MEET?
I'VE NEVER THOUGHT ABOUT IT— UNTIL NOW!
AND WHAT DO YOU THINK NOW? WILL YOU ENJOY TAKING ME TO THE DANCE TONIGHT?
GULP! I— I—GUESS— I—WILL!
HERE'S MY ADDRESS! I'LL SEE YOU TONIGHT! YOU WON'T DISAPPOINT ME, YOU DEPENDABLE FELLOW?
YOU CAN DEPEND ON ME!
5
WHEWWWW!
RUDY'S ROOFING

WELL, IT LOOKS AS THOUGH I'VE PUT IT OVER ON MISS WALKER! WAIT TILL SHE FINDS OUT THAT SHE'LL BE PAYING FOR *MY* GOOD TIME TONIGHT!
I'M *LEAVING* NOW, MR. WALKER!
THINGS ARE *TERRIBLE* UPSTAIRS! DIDN'T WE HEAR SOMEONE COME IN?
OH, THERE'S BEEN NO ONE HERE BUT ME!
HOPE THAT *ROOFER* SHOWS UP—AND *FAST!*
YOU'D BETTER COME BACK UP, DAD! IT'S *WORSE!*
AND YOU'D BETTER LOOK OUTSIDE AND SEE IF THE *ROOFER* IS IN SIGHT!
OH, IT'S *YOU!*
HA, HA, HA! "DEPENDABLE" NEVER FAILS! WE'RE DEPENDABLE AS THE MAILS! WE PLEASE, WE'RE SNAPPY, WE'RE BOUND TO MAKE YOU HAPPY!
POETRY, YET! JUST FOLLOW ME UPSTAIRS AND WE'LL *ALL* BE HAPPY!
THAT'S MY JOB— TO MAKE PEOPLE *HAPPY!* HA-HA!
AT LAST!
HURRY AND CLIMB OUT THAT WINDOW AND ONTO THE ROOF!
WHAT? LET ME *OUT* OF HERE! ARE YOU CRAZY?
OH, *NO,* YOU DON'T!

HELLOOO! WHERE *IS* EVERYBODY?
LOOKS LIKE "DEPENDABLE" HASN'T SHOWN *UP* YET!
LET ME OUT OF HERE! ***HELLLPP!***
WHAT EVER COULD HAVE ***HAPPENED?***
LEGGO!
IF WE DO, YOU WON'T LAND ON THE ***ROOF!***
GOODNESS!
GET ON THAT LADDER AND UP TO THE ROOF!
OHHH!
COME ***BACK*** HERE!
NEVER!
I'M GOING INTO A ***SAFER*** BUSINESS! ESCORT SERVICE— ***PHOOEY!***
NOW WHAT IN THE WORLD IS BOTHERING ***HIM?***
YOU'D BETTER CALL THE ***ROOFER*** AGAIN, STANLEY!

LATER!
SAY, WASN'T I HERE ALREADY?
IF YOU WERE, YOU WERE INVISIBLE!
OH, PATSY, I JUST WANTED TO—OH!
SOMETHING FUNNY IS GOING ON!
NOW I REMEMBER!
SUPPOSE WE GO UP TO THE ROOF NOW!
THIS LITTLE ROOF JOB I HAVE WON'T GET IN THE WAY OF OUR DATE, HONEY!
ROOF JOB?
I SUSPECT DIRE DOINGS!
I—DON'T THINK I WANT TO GO TO THAT DANCE TONIGHT!
OH, YES YOU WILL! A DATE'S A DATE WHERE I COME FROM!
HELLLPPPP!
SHE'LL GET NO HELP FROM US!
WHERE DID HE GO?
PATSY, GET YOUR FATHER! HE'LL CATCH HIS DEATH OF COLD!
GOODNESS! WHAT'S ALL THIS?
FATHER!
COME BACK HERE!
OH, PATSY, THIS IS MR. COLE, MY FIANCE! HE JUST CAME INTO TOWN UNEXPECTEDLY AND IS TAKING ME TO THE DANCE!
OH, MY GOODNESS! NOW EVERYTHING WAS FOR NOTHING!
THE END

PATSY WALKER


YOU'RE OFF! YOU'RE OFF! YOU'RE OFF!
COULD THAT BE A NEW **HAT** HEDY IS SPORTING?
EXTREME, ISN'T IT?
GET OFF! GET OFF! GET OFF!
"PATSY'S PARROT PROBLEM!"
2152
ONE NIGHT...
WILLIAM SHAKESPEARE, BORN 1564, DIED 1616 – THE GREATEST ENGLISH POET AND DRAMATIST!
SHHHH! ***HOW*** CAN I CONCENTRATE?
NANCY, YOU'D BETTER GO HOME, DEAR! YOUR MOTHER JUST CALLED!
GOLLY! WE'VE HARDLY BEGUN TO STUDY!
OHHHH! THAT ***TEST*** TOMORROW!

...and continued next day...
PERCY BYSSHE SHELLEY, BORN 1792, DIED 1822, AN ENGLISH POET! HIS MANY WORKS INCLUDE...
HUMPTY DUMPTY! ENOUGH IS ENOUGH! YOU DON'T THINK WE'LL PASS THAT TEST, DO YOU?
WELL, GOSH, I'D BETTER OR ELSE I WON'T BE IN THE ASSEMBLY!
HEY, PATSY!
BUZZ! JUST IN THE NICK OF TIME! ENGLISH LIT. WAS REALLY GETTING ME DOWN!
I HEAR THAT HEDY IS BACK FROM HER VACATION!
REALLY? LITTLE DOES SHE KNOW SHE'S WALKING RIGHT INTO A TEST!
POOR HEDY! I EVEN FEEL SORRY FOR HER!
WELL, HERE WE ARE!
KNOWING MISS FINCH, I'VE GIVEN UP ALREADY!
THE LAST MILE!
AND...
I WILL BE BACK WITH THE TEST SHEETS! JUST SETTLE DOWN, STUDENTS!
MISS FINCH LEAVES THE ROOM, AND...
DAR-R-R-LINGS, I'VE RETURNED!
HELLO, SAPS!
ARK! FOOLS! BOORS!
2

WELL! IT LOOKS LIKE SOMEONE HAS FINALLY GIVEN HEDY THE BIRD!
AND HEDY HAD BETTER DO SOMETHING WITH IT BEFORE MISS FINCH GETS BACK!
IT'S SO GOOD TO BE BACK IN LITTLE OLE CENTERVILLE AFTER TRAVELING ABOUT SO MUCH!
FOOLS! FOOLS! ARKKK! SAPS! BOORS! ARK!!! #?!!-@::?!!?#
ISN'T HE MOST CLEVER?
BRRRR! CLEVER! CLEVER! ARRK! CLEVER! FOOLS! #?!! @-::!!!
MAYBE IF HE'S SO CLEVER, HE CAN HELP US WITH THE TEST!
TEST? WHAT TEST?
HAVEN'T YOU HEARD? MISS FINCH IS GIVING US ONE TODAY!
OHH-MY! SAPS! FOOLS! ARKK! #?!!
IN THAT CASE, JUST HOLD THE DARLING FOR ME A MINUTE, PATSY! HE SEEMS TO LIKE YOU!
OH-H-H!
EEEK! ARK!
I'LL BE RIGHT BACK!
BUT, HEDY!
WHAT'S GOING ON! ARRK! SAPS! FOOLS! SAPS!

WHAT AM I GOING TO DO NOW? SUPPOSE MISS FINCH COMES BACK BEFORE HEDY?
JUST EXPLAIN, THAT'S ALL!
DO-DO-DO! PIPE DOWN! ARRKK!
?
?
SHE'S COMING NOW, PATSY! YOU'D BETTER HIDE THAT TALKING TERROR!
EEEK! AWWK! FOOLS! SAPS!
HERE- USE THIS!
THANKS! NOW KEEP QUIET, YOU!
QUIET! QUIET! AWWWK!
AND...
MY, WHAT AN ORDERLY CLASS! IT APPEARS THAT YOU ARE ALL IN THE RIGHT FRAME OF MIND FOR GOOD CONCENTRATION!
AWK!
AND NOW WE WILL BEGIN!
BEGIN! BEGIN! BEGIN! FOOLS!
WHAT WAS THAT- PATSY WALKER?
BUT...
QUIET! QUIET! FOOLS! EEEEK!

SUCH INSOLENCE! YOU, PATSY WALKER, WHO ALWAYS APPEARED TO BE SUCH A WELL-MANNERED YOUNG LADY!
GULP...
SHUT UP! SHUT UP! SHUT UP!
THAT SETTLES IT! TAKE YOURSELF TO THE PRINCIPAL'S OFFICE AT ONCE, MISS WALKER! TAKE YOUR THINGS WITH YOU! YOU NEEDN'T COME BACK!
CAN'T I EXPLAIN, MISS FINCH?
WHAT SORT OF EXPLANATION COULD THERE BE FOR SUCH BEHAVIOR?
QUIET! FOOL, SAP! QUIET!
THAT SETTLES IT! OUT YOU GO!
OUT! OUT! OUT! ARRRRKKK! EEEEEK!
THANKS TO HEDY, I MISS MY CHANCE AT THAT TEST AND I WON'T BE ALLOWED TO PARTICIPATE IN OUR CLASS ASSEMBLY!
GLOOM
SLAM!
ARRRK! EEEEK!
HERE GOES! MAYBE I CAN EXPLAIN TO MR. LOOPER!
OFFICE OF PRINCIPAL
MR. LOOPER
CLEVER! CLEVER! BRRRRR! AWWWK!

WHAT'S ALL THE DISTURBANCE? COME IN, MISS WALKER!
MISS FINCH SENT ME HERE! SHE'S A—
SAP! FOOL! SAP! 'ARRRKKK!
PATSY WALKER! I'VE NEVER HEARD ANYTHING LIKE THAT! YOU MUST BE VERY UPSET TO SAY SUCH THINGS ABOUT YOUR TEACHER! DO, SIT DOWN!
BUT...
PLEASE LOOK IN HERE! THAT WILL EXPLAIN EVERYTHING!
INDEED!
YEOOWW!
BRINGING DANGEROUS ANIMALS TO SCHOOL! IS THAT IT?
BUT IT'S NOT MINE—HONEST, MR. LOOPER!
YOU'D BETTER LEAVE AND BRING ME A NOTE OF EXPLANATION FROM YOUR PARENTS! THE IDEA! OUT!
OHHH!
SHUT UP! SHUT UP! FOOL! ARKK!

LATER...
BUT WHAT AM I TO DO? I'M DISGRACED, MISERABLE!
FIRST OF ALL, CALL UP HEDY AND GET RID OF THAT CREATURE!
SO...
YES, I HEARD ALL ABOUT THE UNFORTUNATE OCCURANCE IN SCHOOL, PATSY DARLING!
WELL, PLEASE COME OVER AND TAKE YOUR TROUBLESOME PARROT HOME WITH YOU!
MY PARROT? WHY PATSY! HE'S A SOUVENIR I BOUGHT ESPECIALLY FOR YOU!
OH-H!
THEY'LL NEVER BELIEVE ME!
I'LL WRITE A NOTE OF EXPLANATION TO MR. LOOPER! DON'T WORRY, DEAR!
HI! I EXPLAINED TO MISS FINCH THAT YOU WERE ONLY HOLDING THE BIRD FOR HEDY—BUT SHE SAID, AT LEAST YOU COULD HAVE TAUGHT IT SOMETHING WORTH-WHILE!
THAT GIVES ME A SENSATIONAL IDEA!

AND THE NEXT DAY...
I ONLY HOPE IT WORKS!
OFFICE OF PRIN
GOOD LUCK!
ARRKKK!
EEEK!
KNOCK! KNOCK!
MR. LOOP
PATSY IS CLOSETED WITH MR. LOOPER HALF THE MORNING...
I WONDER WHAT'S COOKING!
WE'LL FIND OUT!
AND...
OFFICE OF PRINCIPAL
IT'S REMARKABLE! WE'LL CALL A SPECIAL ASSEMBLY!
LATER...
AND HERE'S A YOUNG LADY I AM PROUD TO PRESENT! SHE'S TURNED DEFEAT INTO VICTORY— MADE DISGRACE BECOME ACHIEVEMENT— PATSY WALKER!
ALL RIGHT, PARROT, DO YOUR STUFF!
ARRK! SHELLEY BORN 1782 DIED 1882, AN ENGLISH POET! SHAKESPEARE BORN 1564, DIED 1616, GREATEST ENGLISH WRITER! FROM HAMLET— "TO BE OR NOT TO BE"— ARRRKKK!
PATSY CERTAINLY PROVED SHE KNOWS HER ENGLISH LITERATURE!
WELL!
THE END

THE LIFE OF THE PARTY

EVIE walked slowly down the wide white steps of the school beside Dave. Funny, but she still wasn't used to the idea that he liked her better than any other girl. It must be true, of course. He'd taken her around most of the year, and all her friends kidded and envied her. Yet only the year before she had been shy and unsure of herself with boys. Now, because of Dave, she was as confident as anyone. Why, Dave was the best-looking boy in school, the best—well, the best everything, it seemed to Evie. And the other girls thought he was super, too.

"Hey, what're you trying to do?" Dave grinned, his gray eyes crinkling in that wonderful way. "Why the hypnotic gaze?"

"Oh . . ." Evie flushed and laughed. "I was just thinking of something."

"Anything interesting?"

"No," Evie fibbed. "Only my geometry homework."

"Jeepers!" Dave stopped still on the steps. "I knew I'd forgotten something, and that reminds me. I didn't copy my math assignment from the board. Guess you'll have to walk home single, Evie."

"Right. You go on back and copy the assignment." Evie smiled gaily, hiding her disappointment. Usually they stopped in together at the Sugar Bowl for a soda, and everyone saw them. It wasn't that she wanted to show off, but she *was* proud of Dave. And she liked being with him.

"Okay." Dave waved briefly, and dashed back up the steps.

Evie walked on alone, hurrying to catch the two girls down the street, Joan Evert and Babs Morrison. "Hey, kids!" she called. "Wait up!"

She fell into step with them, chattering about the school day until they reached the Sugar Bowl. Mary Peters hailed them from inside, and they joined her at the shining, chromium-trimmed counter.

"Listen, kids," Mary said. "I'm giving a party tomorrow afternoon, three-thirty. The rest of the gang's coming. How about it?"

"Absotiv," Babs said.

"I'm in," Joan added. "How about you, Evie?"

"Super," Evie said contentedly. It seemed to her that she was having all the luck in the world. Only last week her mother had surprised her with a swoony blue velveteen date dress; a dress that made her wide blue eyes bluer, that trimmed her waist with a little black circle of a belt. Her hair had been washed just the day before, so it fluffed in small yellow curls around her neck. She'd have the swellest Saturday afternoon of her life in that dress. Dave would see it at the party for the first time!

"What's the idea of asking everybody so late?" Babs asked Mary. "Don't tell us you just remembered it was your birthday!"

Mary laughed. "Nope. I'm giving it for my cousin. You know, the one from New York. I've never seen her, but she's about our age, and she's coming to stay with us for a couple of months," Mary explained. "Mother invited her for a long visit. So, since she gets in tonight, I thought a party was indicated for tomorrow."

Evie silently blessed Mary, and the unknown cousin, and parties in general. After Dave saw her in that dress tomorrow, she'd never have to worry about any other girl snagging him.

. . . At the party the next day Evie discovered, with a sinking of her heart, that Gloria Dennis was simply out of this world. She had sparkling brown eyes, a sweep of black lashes, and a thick, slick swirl of dark hair. Her figure was dainty and wispy-waisted, and her ankles looked fragile. But more than that, she wore clothes as though they had been designed exclusively for her, and by an expert.

Apparently Dave already had met Gloria. He was smiling at her from across the room; and suddenly Evie felt childish in her pretty blue velveteen. She felt shy. She had lost all her self-confidence, in just the one brief moment of being introduced to Gloria Dennis.

"I . . . we're all so glad you came to visit Mary," she said, trying to sound friendly. "I hope you'll like it here."

Jeepers, what a line! Evie thought despairingly. But, filled with the old uncertainty, she couldn't say a word. Gloria's self-confidence had taken away her own.

"Listen, kids!" Mary said suddenly. "We're all here now. How about Babs playing some boogie for us?"

Everybody chorused an agreement. Babs played the piano better than anyone in the crowd, and they all liked to listen to her jive. She settled herself capably on the stool and swung into a fast version of St. Louis Blues, heavy on the downbeat. Everyone clapped hands in rhythm or tapped feet on the

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By Kent B. Stiles

A geography and an encyclopaedia are essential tools for the stamp collector who would intelligently pursue his hobby. The newest among the titles of stamp-issuing administrations is "Tokelau Islands." The answers to the question "What and where are the Tokelau Islands?" probably could not have been correctly given by one in a million persons prior to a recent day when the postal authorities of New Zealand announced that, for the first time, special stamps are to be issued for use by the people who inhabit those islands.

That announcement caused collectors to do some research, because future stamp albums will provide spaces for these promised bits of postal paper: half-penny chocolate and violet, a village scene on Atafu; 1p brown and blue-green a hut on Nukunono; and 2p green and blue, a village scene on Fakaofo.

Atlases and other reference works show that Atafu, Nukunono and Fakaofo are tiny atolls lying 350 miles northeast of Samoa in the Pacific Ocean. Together they form the Tokelau (Union) Islands, seven miles square in area and with a population of about 2,000. Great Britain transferred Tokelau to New Zealand in 1926 and the islands have since been administered under the authority of Western Samoa, which is a territory controlled by New Zealand.

The Tokelau stamps are being printed in London, and it was stated at Wellington, capital of New Zealand, that the series would be made available probably in December, although it will be early in 1948 before the stamps are actually placed in use in the Tokelau Islands.

The New Zealand postal officials announced also that 1p, 2p and 6p stamps, and probably a 3p, are to be issued to commemorate the centennial of New Zealand's Otago Province.

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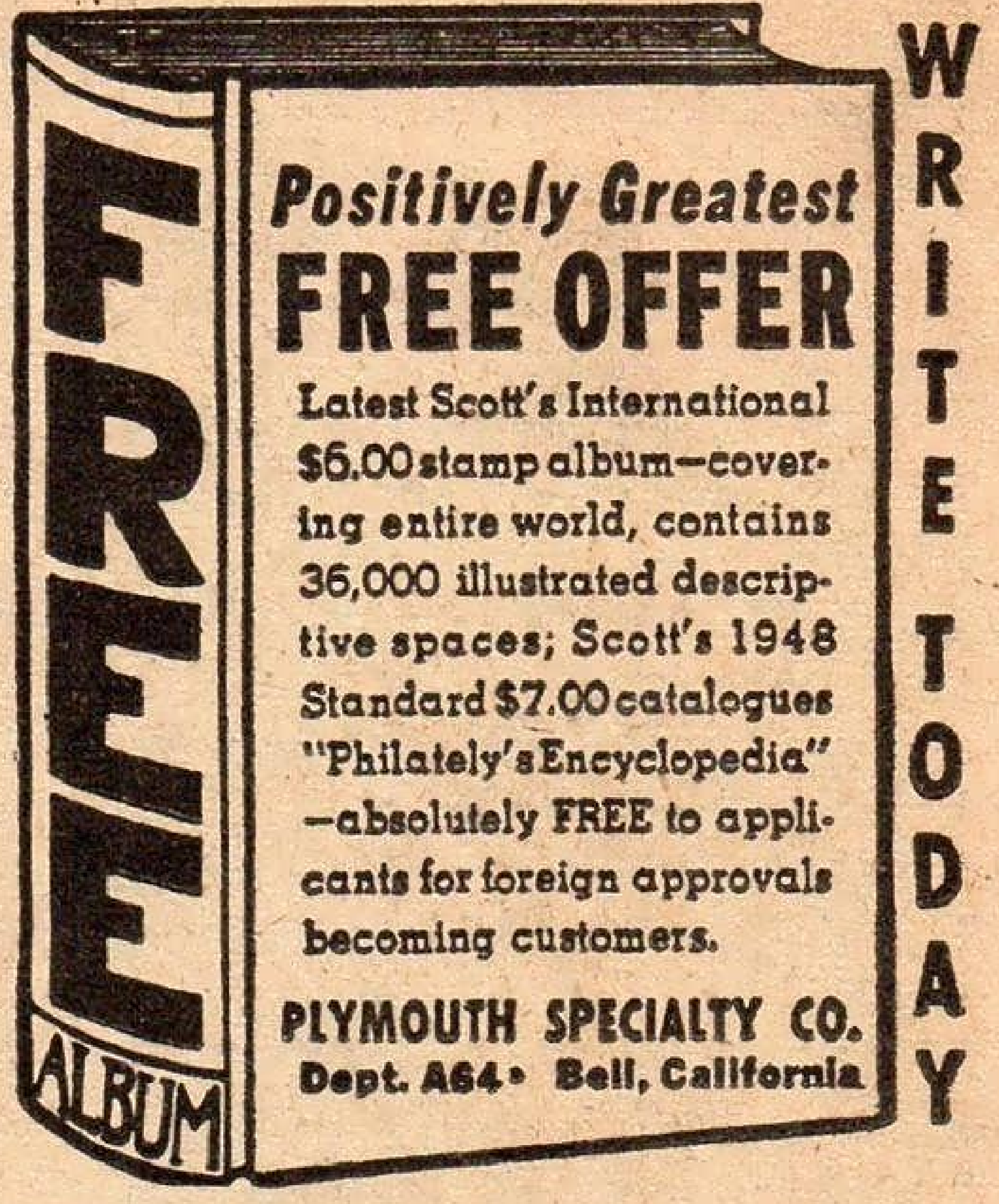

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floor.

But after only a couple of minutes, Gloria's voice rose cool and clear above the thrumming of the piano. "My," she said lightly, "it's awfully noisy, isn't it?"

Babs broke off in the middle of a measure and turned around, her face scarlet. "I guess I'd better stop playing," she said, embarrassed.

Evie was furious at Gloria for her rudeness in hurting Babs. Maybe Babs was no Hazel Scott, but she was a good kid and she worked hard at her music.

"Please don't stop," Evie said, smiling warmly at Babs. "You know we all love hearing you play."

So Babs played. After that they danced to records for awhile. Evie gulped as Dave asked Gloria for the first dance, but she smiled and matched steps with the boy who finally asked her, trying not to show how she felt. Over her partner's shoulder, she watched Gloria. The girl danced as lightly and gracefully as though she were made of air. And, Evie noticed, she did equally well with those lashes, fluttering them at Dave.

Gloria and Dave sat out the next dance, talking and watching as everyone else danced. Suddenly, when Mary and her partner twirled by, Gloria called out, "Golly, Mary, I must show you a few steps while I'm visiting you! Then you won't land on his toes so much."

Evie, overhearing, laughed. "I guess none of us are very good dancers," she said, "but Mary's as good as the rest of us."

"Thanks, Evie," Mary murmured, looking a little less uncomfortable.

The afternoon wore on, drearily, horribly for Evie, as she watched Dave following Gloria around with his eyes riveted on her face. Well, she thought, it was nice while it lasted, but I'll never get Dave back now. I won't have confidence in myself again as long as I live.

Finally it was nearly time to go home, and Evie crept into the hall to get her coat, hoping no one would notice her. She buttoned it over the blue velveteen dress, and thinking of the wonderful plans she had had for this party, she felt like crying. Dave hadn't even mentioned her dress once.

Suddenly, just as she was edging toward the door, Dave appeared beside her and grabbed her arm. "Walk you home, lady?" he grinned.

Evie was so surprised she almost gasped. She could feel her heart doing the Lindy. "Why sure, mister, if you're going my way."

"You bet." He pulled open the door, and they stepped outside into the cool blue dusk, strolling side by side as they had so many times before. There was one little white star peering out of the twilight sky, but Evie hardly dared to wish on it.

"The party was fun, wasn't it?" Dave said. "Thanks to you."

"Me?" Evie asked in amazement. "Jeepers! I thought Gloria was the life of the party, but correct me if I'm wrong."

"Correction please," Dave said. "Gloria's nice to look at, but brother, does she make with the cracks! What a lemon! Still, I thought I'd better give her a whirl, since she's just come to town."

"Why . . . why sure," Evie said. Then relief and delight and a sort of glow rose up inside her. "Why, *sure*," she said companionably.

"But I wanted to tell you," he said. "It was swell the way you stood up for the kids. When Gloria slapped them down, you made them feel all right again."

Evie didn't answer. She was beginning to realize that it isn't *having* confidence that makes you popular. It's *giving* confidence to others.

"That's why," Dave finished, with his nicest grin, "I'm going your way, Evie."

THE END 1771

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

of Patsy Walker Comics published bimonthly at New York, N. Y., for October 1st, 1947.

State of New York }
County of New York } ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Martin Goodman, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the Patsy Walker Comics and that the following is, to the best of his knowledge and belief, a true statement of ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Bard Publishing Corp., 350 5th Avenue, New York 1, N. Y.; Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Managing Editor, Stan Lee, 350 5th Avenue, New York 1 N. Y.; Business Manager, Martin Goodman, 350 5th Avenue, New York 1, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

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3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is .... (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

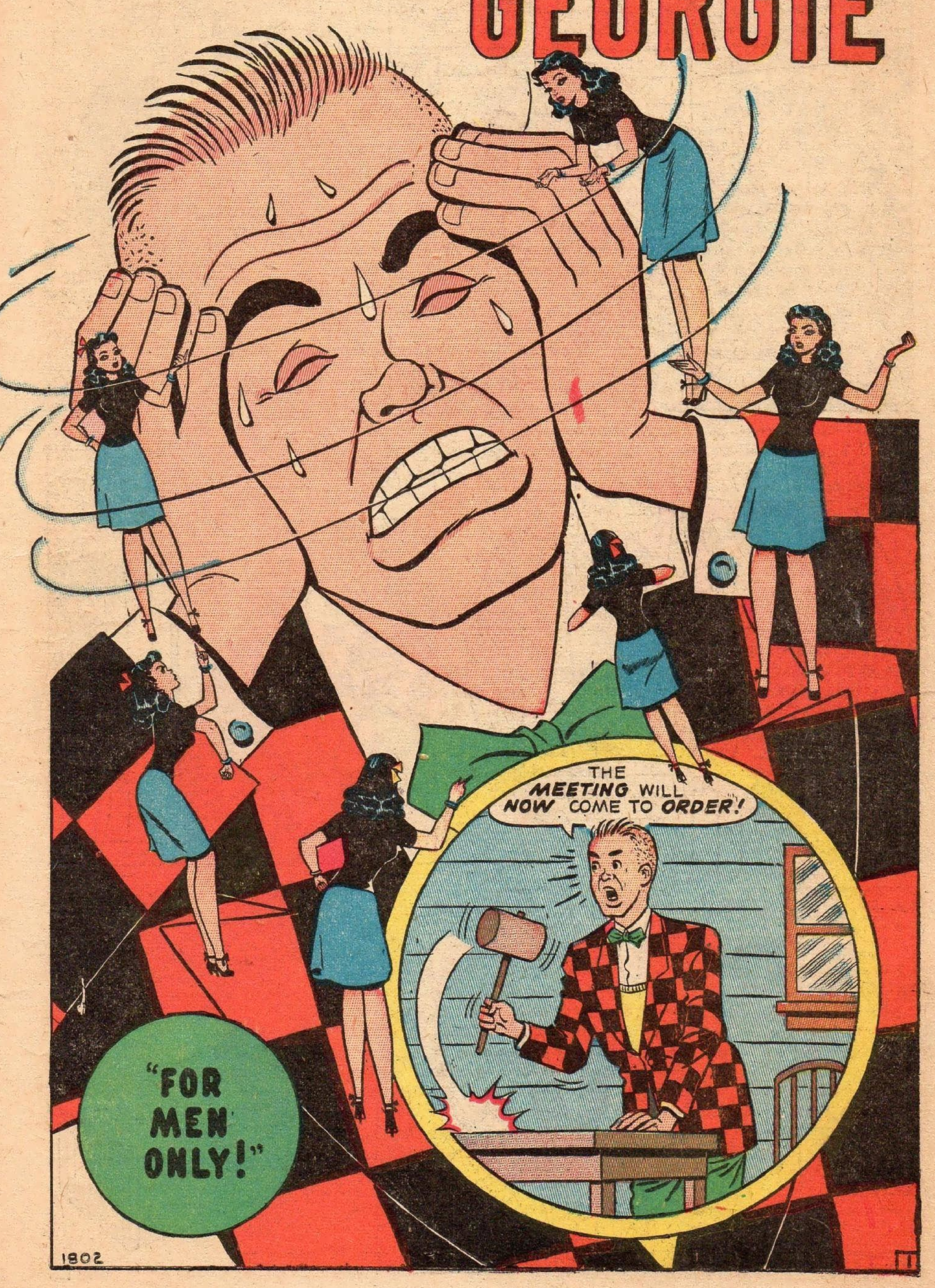
(Signed) MARTIN GOODMAN.

Sworn to and subscribed before me this 5th day of September, 1947.

(SEAL) SYLVIA FIEGEN.

(My commission expires March 30, 1949.)

GEORGIE



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OH! THERE'S GEORGIE, AT SOME SORT OF A MEETING!
DEFINITELY NOT! WE DON'T WANT GIRLS IN OUR CLUB!
GIRLS ALWAYS START TROUBLE—OUR CLUB WILL BE FOR MEN ONLY!
HI, GEORGIE!
HI, JUDY!
HUBBA! HUBBA!
WHEW! WHEEEEEW! HI, WHISTLE-BAIT!
I'M S-SORRY, JUDY! I'LL HAVE TO ASK YOU TO LEAVE! THIS MEETING IS FOR BOYS ONLY!

LET HER STAY!
DON'T BE A SORE-HEAD!
SHE'S THE PRETTIEST THING WE'VE EVER HAD IN THE CLUB!
B-BUT FELLAS! THIS WAS SUPPOSED TO BE A MEN'S CLUB!
AWW, YOUR SISTER SNORES!
AND YOUR UNCLE EATS PEANUTS!
OKAY! OKAY! YOU WIN! JUDY STAYS! NOW WE'LL GO ON TO NEW BUSINESS!
THE NEXT MATTER TO TAKE UP IS DECORATING THE CLUB HOUSE! IT HAS BEEN SUGGESTD THAT WE HANG UP PICTURES OF BALL PLAYERS ALL AROUND!
BALL PLAYERS? PICTURES? OH, HOW HORRIBLE! WHAT YOU REALLY NEED ARE NICE PINK CURTAINS AND DRAPES!
PINK CURTAINS!
'AND DRAPES! YIPE!
AND SOMEONE WILL SIMPLY HAVE TO DUST THIS PLACE MORE OFTEN—AND KEEP IT WELL SWEPT! AND LOOK AT THESE SHABBY BOXES! TSK, TSK!

AND I **DO** THINK THAT YOU SHOULD ALL WEAR **CLEAN WHITE SHIRTS** TO ALL CLUB MEETINGS!
IS SHE **KIDDING?**
CLEAN WHITE **SHIRTS?**
JUDY! YOU'LL **HAVE** TO SIT DOWN! YOU'RE OUT OF ORDER! YOU DON'T HAVE THE FLOOR!
DON'T YOU **DARE** TALK TO ME LIKE THAT, **GEORGIE LAWSON!**
BANG!
THE FIRST THING YOU BOYS WILL HAVE TO BE TAUGHT IS TO BE MORE **GENTLEMANLY** TO **LADIES!** HOW **DARE** GEORGIE RAISE HIS VOICE TO ME?
I **TRIED**—SO HELP ME—I **TRIED!**
NOW, I'LL TELL YOU THE WAY YOU SHOULD CONDUCT YOUR MEETING! FIRST—
Y'KNOW, I THINK WE SHOULDA LISTENED TO **GEORGIE!**
Y'KNOW, I'VE BEEN THINKING THE SAME THING!
NEXT—I SUGGEST THAT YOU ALL—**ULP!** WHAT ARE YOU **LOOKING** AT ME **THAT** WAY FOR? WH-WHAT ARE YOU **G-GOING** TO **DO?**
AND **NOW,** WE'LL CONTINUE THE FIRST MEETING OF THE "LAURELTON **YOUNG MEN'S ATHLETIC CLUB**"!
AND **STAY** OUT!
MEN! BAH!
SLAM!
THE END

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The amazingly effective Vacutex extracts Blackheads automatically — WITHOUT squeezing the skin or injuring tissues. Easy to use with three fingers. It reaches Blackheads anywhere. Try it 10 days and if not delighted, return VACUTEX and your money will be refunded.

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10 DAY TRIAL COUPON

BALLCO PRODUCTS CO., Dept. 4012
19 West 44th St., New York 18, N. Y.
☐ Enclosed find $1. Send postpaid.
☐ Send C.O.D. I will pay postman $1 plus postage; $1 refund if not delighted.
SORRY. NO C. O. D.'s OUTSIDE U. S. A.

3 In 1 AIR PISTOL

SPORTSMAN JR. — sensational, low-priced air pistol. Ruggedly built, full size target gun shoots either standard BBs, pellets or steel darts. Fast, single-action compression chamber. Single shot; silent shooting. Use indoors or outdoors. Modeled after famous target pistol. Economical to operate. Die cast all metal non-slip moulded grip; machined steel chamber and barrel. 8-in. long; 4½-in. deep; full size weighs 15 oz.

$3.33

Shoots BBs Darts Pellets

EACH ONLY.............. **$3.33**

BB's, 3 pkgs. 25c; .177 pellets, 500 for $1.50; steel darts, 25c package. Order Plenty of Ammunition. JOHNSON SMITH & CO., Dept. 810 Detroit 7, Mich.

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NEW! Three telescopes in one, 3 different magnifications. 20 power for ultra-bright images with 40 and 60 power for extra long range. Guaranteed to bring distant objects, people, sports events, ships, moon, stars, etc., 60 times as close. Most powerful for anywhere near the money. 5 sections. Closes to 1 ft. long. Contains 4 ground and polished lenses. Also used as a powerful compound microscope. Directions included. Mass production enables us to offer this high-powered instrument at the amazing price of only $2.95. We pay the postage. Get yours immediately.

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Easy to Assemble—Fun
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Runs on a Single Dry Cell (not included). Use it to run Toy, Pumps, Pulleys, Etc. Size 2x2x2½ —Kit complete with illustrated folder.

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To Be Set to Music

★ Submit one or more of your best poems for free examination. Any subject. Send poem. PHONOGRAPH RECORDS MADE
★ FIVE STAR MUSIC MASTERS, 327 Beacon Bldg., Boston, Mass.

MARGIE

"WHO'S PAYIN' WHO FOR WHAT?"

OH, THANK YOU, ROOGIE! BUT I DIDN'T **WANT** TO CROSS THE STREET!
MSW
2088
GOLLY, ROOGIE IS THE ***SWEETEST*** THING!
YEAH, SO'S ***JERRY!***
AND HE'S SUCH A ***SPORT,*** ROOGIE IS!
JERRY, TOO!

I DON'T THINK THERE'S A BIGGER SPORT IN THE WHOLE *WORLD* THAN ROOGIE!
WHY MARGIE, HOW CAN YOU *SAY* THAT?
ANYONE KNOWS THAT *NOBODY* CAN BEAT JERRY FOR BEING A SPORT!
UTTER *NONSENSE! NO ONE* SPENDS MONEY LIKE ROOGIE, WHEN HE TAKES ME OUT!
THEN DON'T YOU DARE COMPARE HIM WITH MY *ROOGIE!*
HOW CAN YOU *DELUDE* YOURSELF LIKE THAT? WHEN IT COMES TO SPENDING MONEY, JERRY IS LOOSER THAN A BARREL OF ASHES!
WHICH HE CLOSELY *RESEMBLES!*
DON'T YOU *DARE* RIDICULE MY JERRY!
WELL, THERE'S NO NEED FOR US TO GET SO *EXCITED!* I CAN *PROVE* JERRY IS A BETTER SPORT THAN *ROOGIE!*
HOW?
WE'LL ALL GO OUT *TOGETHER* TONIGHT! AND WE'LL *SEE* WHO SPENDS MORE MONEY, JERRY OR ROOGIE!
WONDERFUL! THEN YOU'LL REALLY SEE HOW *RIGHT* I AM!

I'M STONE BROKE, JERRY! HOW ARE **YOU** *FIXED* FOR LOOT?
ARE YOU KIDDIN'? ANYBODY WITH TWO BITS CAN MATCH MY LIFE SAVINGS!
ICE CREAM PARLOR
THAT'S PRETTY! NO DOUGH—AND WE GOT DATES WITH OUR ***GALS*** T'NIGHT!
BUT THAT'S WHERE I'M LUCKY TO HAVE ***MARGIE*** FOR A GIRL FRIEND! SHE CAN BE SATISFIED WITH A RINGSIDE BENCH IN THE PARK AND A **PRETTY** MOON!
WELL, THAT'S JUST WHERE ***JOAN*** SHINES! YESSIR, NO GOLD-DIGGER, ***SHE!*** JUST OUT FOR A NICE EVENING WITH A LITTLE DANCING — AND NO FANCY FRILLS!
STILL, THERE'S NOBODY LIKE ***MARGIE!*** SHE'LL SETTLE FOR THE BACK PORCH, AND IT'LL COST ME THE PRICE OF A DOZEN ***RECORD*** NEEDLES!
NOW HOLD ***ON*** FOR A MINUTE! NO GAL CAN BE LESS DEMANDING THAN ***JOAN!***
NOW, ***LOOK!*** IF YOU'RE TRYING TO TELL ME JOAN IS LESS MONEY-MAD THAN ***MARGIE***, YOU'RE JUST PLAIN ***SILLY!***
OH, YEAH? WELL, WAIT'LL ***TONIGHT***, CHUM! WE'LL ***SEE*** WHO HAS A SMALLER APPETITE!
MEANWHILE...
I JUST CAN'T WAIT UNTIL ***TONIGHT*** FOR MY SWEET, DEAR ROOGIE TO DEMONSTRATE WITH MONEY IN FRONT OF JOAN HOW MUCH HE VALUES MY AFFECTION!

LATER..
I WONDER WHETHER ROOGIE WILL TAKE ME TO THE RITZ OR THE BARBIZON TONIGHT!
HUH?
HO! HO! THAT'S A HOT ONE! ROOGIE COULDN'T GET INTO THE RITZ IF HE HAD TO MAKE A DELIVERY!
YOU FRESH THING!
HELP!
OOH, THE DOORBELL! IT MUST BE ROOGIE!
R-RING!
HELLO, ROOGIE!
LET'S GO STEPPIN', DREAM-DUST! I'M WAITIN', AND NOT FOR CLAYTON!
AND ONLY 5 MINUTES LATER..
LOOK! THERE'S MARGIE AND ROOGIE NOW!
HI, MARGIE!
NOW I'LL SHOW JERRY WHAT A GREAT GAL MARGIE IS!
NOW I'LL SHOW JOAN WHAT A BIG SPENDER ROOGIE IS!
NOW TO SHOW ROOGIE THAT JOAN IS MORE "REGULAR" THAN MARGIE!
NOW MARGIE WILL SEE HOW MUCH JERRY WILL DO FOR ME!

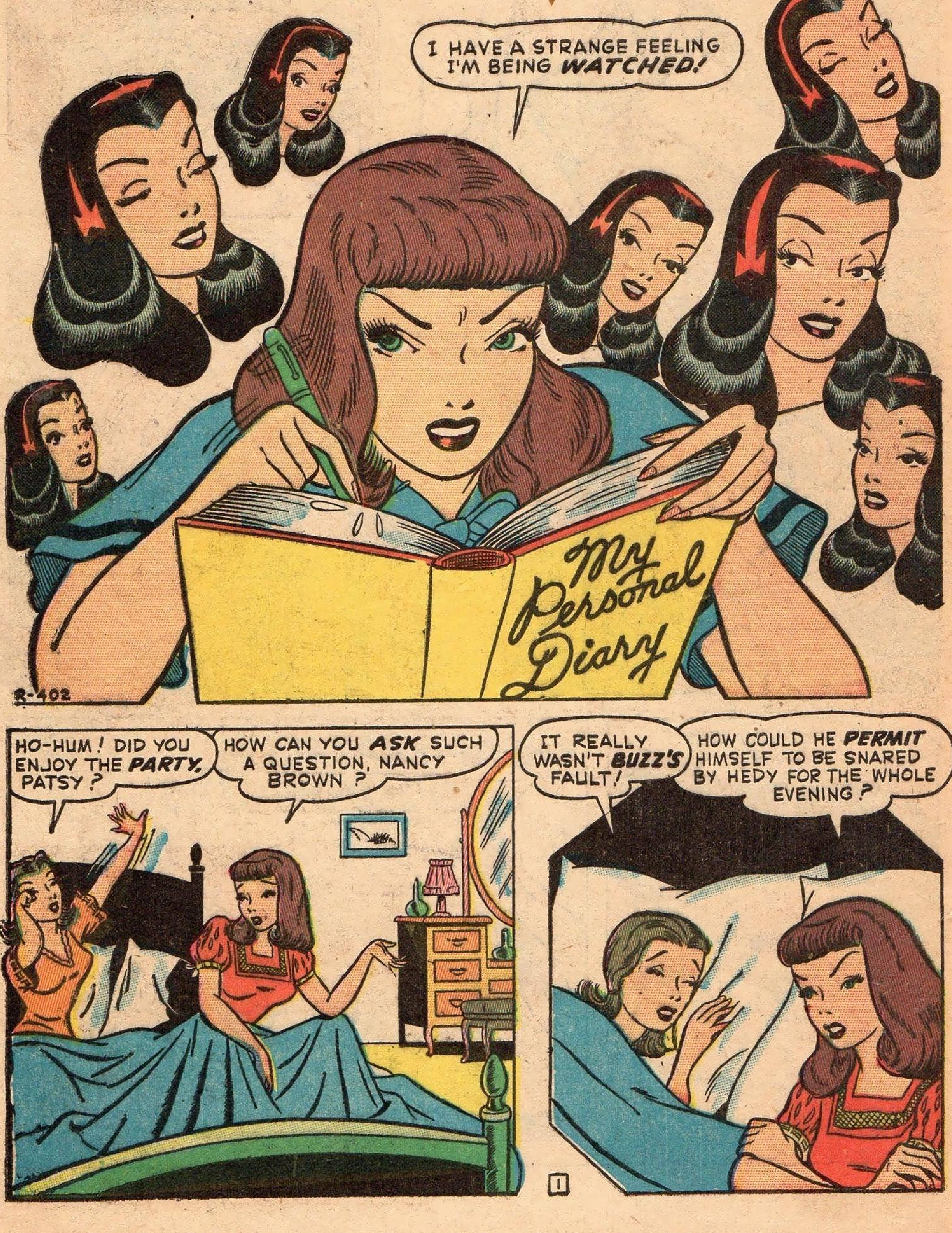
WHERE ARE YOU *TAKING* ME TONIGHT, ROOGIE—TO THE RITZ?
HUH?
HAW, HAW! SHE WANTS YOU TO TAKE HER TO THE *RITZ*, ROOGIE!
JUST WHAT ARE YOU *LAUGHING* ABOUT? I SEE NOTHING FUNNY ABOUT GOING TO THE RITZ!
NOW PLEASE HAIL A TAXI SO WE CAN **GO** SOMEWHERE!
A *TAXI?*
YOU HEARD HER, JERRY—A *TAXI!* *HO, HO, HO!*
AND WHAT'S SO FUNNY ABOUT A *TAXI*, MAY I ASK?
WELL, IT'S JUST THAT WE WANTED TO DO SOMETHING LIKE TAKING A WALK IN THE *PARK!*
IT'S SUCH A *BEAUTIFUL* NIGHT FOR A WALK, ISN'T IT, JOAN?
I DON'T KNOW ABOUT *YOU*, MARGIE, BUT I INTEND TO GO *DANCING*—AND IN *STYLE!*
IT'S THE RITZ OR BARBIZON FOR *ME!*
?

I THOUGHT YOU WERE INTERESTED IN ME, MARGIE- NOT WHERE I TOOK YOU OR HOW MUCH LOOT I SPENT ON YOU!
OH, SO YOU DON'T THINK I'M WORTH SPENDING MONEY ON!
I DIDN'T SAY THAT!
WHAT'RE YOU GIRLS UP TO, ANYWAY?
WHAT ARE WE UP TO? THE NERVE!
THE GALL!
THAT'S UNFAIR, MARGIE!
THEN WHY DON'T YOU TAKE ME SOMEWHERE?
WELL, DID IT EVER OCCUR TO YOU THAT WE MIGHT BE BROKE?
DID YOU SAY YOU WERE BROKE?
CHEAP·SKATES!
GOLD·DIGGERS!
THE END

PATSY WALKER

IN

"HER DARING DIARY!"


I HAVE A STRANGE FEELING I'M BEING *WATCHED!*
My Personal Diary
R-402
HO-HUM! DID YOU ENJOY THE *PARTY,* PATSY?
HOW CAN YOU *ASK* SUCH A QUESTION, NANCY BROWN?
IT REALLY WASN'T *BUZZ'S* FAULT!
HOW COULD HE *PERMIT* HIMSELF TO BE SNARED BY HEDY FOR THE WHOLE EVENING?

I'VE GOT TO THINK OF SOME WAY TO GET **EVEN** WITH HER! THAT— THAT—
GOSH, I'M SLEEPY!
NANCY! **NANCY!** AREN'T YOU EVEN GOING TO LEND AN EAR OF **CONSOLATION?**
Z-Z-Z-Z... Z-Z-Z...
FINE FRIEND! WON'T EVEN LISTEN TO MY **TROUBLES!**
NEXT MORNING...
I JUST FEEL ALL **FRUSTRATED** INSIDE IF I CAN'T TALK MY HEART OUT TO SOMEONE...
REALLY, PATSY, I'M SORRY IF—
...SO I'VE DECIDED TO BUY A **DIARY!** IN IT, I SHALL RECORD MY INNERMOST THOUGHTS, AND HENCEFORTH WILL NOT **BOTHER** YOU WITH MY PROBLEMS!
?
LATER, AT THE STATIONERY STORE...
I'LL TAKE **THIS** ONE!
VERY GOOD, MISS!
DIARY

LET'S STOP IN HERE FOR SOME **NOURISHMENT** BEFORE YOU START ON THAT NEW PROJECT!
ALL RIGHT, BUT I CAN'T **WAIT** TO WRITE DOWN WHAT I'M THINKING OF CERTAIN DESPICABLE CHARACTERS!
EAM SODA
DIARY
GROCERIES
IF I'M NOT MISTAKEN, **THERE** THEY ARE NOW!
WELL!
WASN'T LAST NIGHT SUPERLY SUPERB?
I PREFER NOT TO **DISCUSS** IT WITH YOU!
HI!
COME ON, NANCY, I'LL MAKE MY FIRST ENTRY RIGHT **HERE**!
?
DIARY
THERE!
GOSH! THAT'S PRETTY STRONG **STUFF**!

I'LL SAY IT IS!
WHA-?
HEDY WOLFE! THERE IS NOTHING LOWER OR MEANER OR NASTIER THAN SOMEONE WHO LOOKS OVER SOMEONE'S SHOULDER AND READS HER DIARY!
COULD YOU BE MEANING ME?
SHE COULD!
I AM!
DIARY
I KNOW A CERTAIN SOMEONE WHO WOULD BE INTERESTED IN WHAT YOU SAID ABOUT HIM!
STOP!
DIARY
COME BACK HERE WITH MY PROPERTY!
?!

GIVE THAT TO ME!
WHAT'S GOING ON?
DIARY
HERE, BUZZ! CATCH!
OHH!
DIARY
WHIZZ!
DIARY
CRASH!
AND TO WHOM DOES THIS BELONG?
SODA
DIARY
IT'S HERS!
OHHH! BUT—
I WISH I KNEW WHAT WAS GOING ON!

I'LL JUST **KEEP** THIS UNTIL YOUR FATHER PAYS FOR THE **DAMAGE**, MISS WALKER!
OHHHHH!
SODA
DIARY
I'LL BE GLAD TO BAIL YOU OUT, PATSY!
ALL RIGHT! HERE YOU **ARE**!
I'LL TAKE IT!
SODA
DIARY
HOW **GENEROUS**!
NOT WITHOUT **REASON**!
NOW MAYBE YOU'LL LET ME **IN** ON THIS!
YOU'LL BE SURPRISED AT WHAT DEAR PATSY HAS **WRITTEN** ABOUT YOU!
!
I—I REALLY DIDN'T **FINISH** WHAT I STARTED TO WRITE!
OH, YOU HAD **OTHER** THINGS ON YOUR ALLEGED MIND?
QUIET, TROUBLE-MAKER!

I'LL SHOW YOU IF SHE WON'T!
NO YOU WON'T!
GRAB THE DIARY, PATSY!
OOOF!
DIARY
WATCH OUT, NANCY!
CRASH!
PATSY!
BUT, BUZZ, I CAN EXPLAIN— HONEST!
Buzz is a viper—but
EXPLAIN YOURSELF OUT OF THAT ONE!
WELL, I WAS GOING TO SAY, "BUT VIPERS ARE MY FAVORITE PEOPLE"!
THAT NIGHT...
...AND DID YOU SEE HEDY'S FACE WHEN BUZZ SAID HE UNDERSTOOD?
MM-M, BUT I'M SO TIRED, PATSY!
WELL, I GUESS I'LL TELL IT TO MY DIARY THEN!
NO! NOT THAT! I'LL LISTEN TO ANYTHING FROM NOW ON!
DIARY
THE END

BOYS! GIRLS! HURRY

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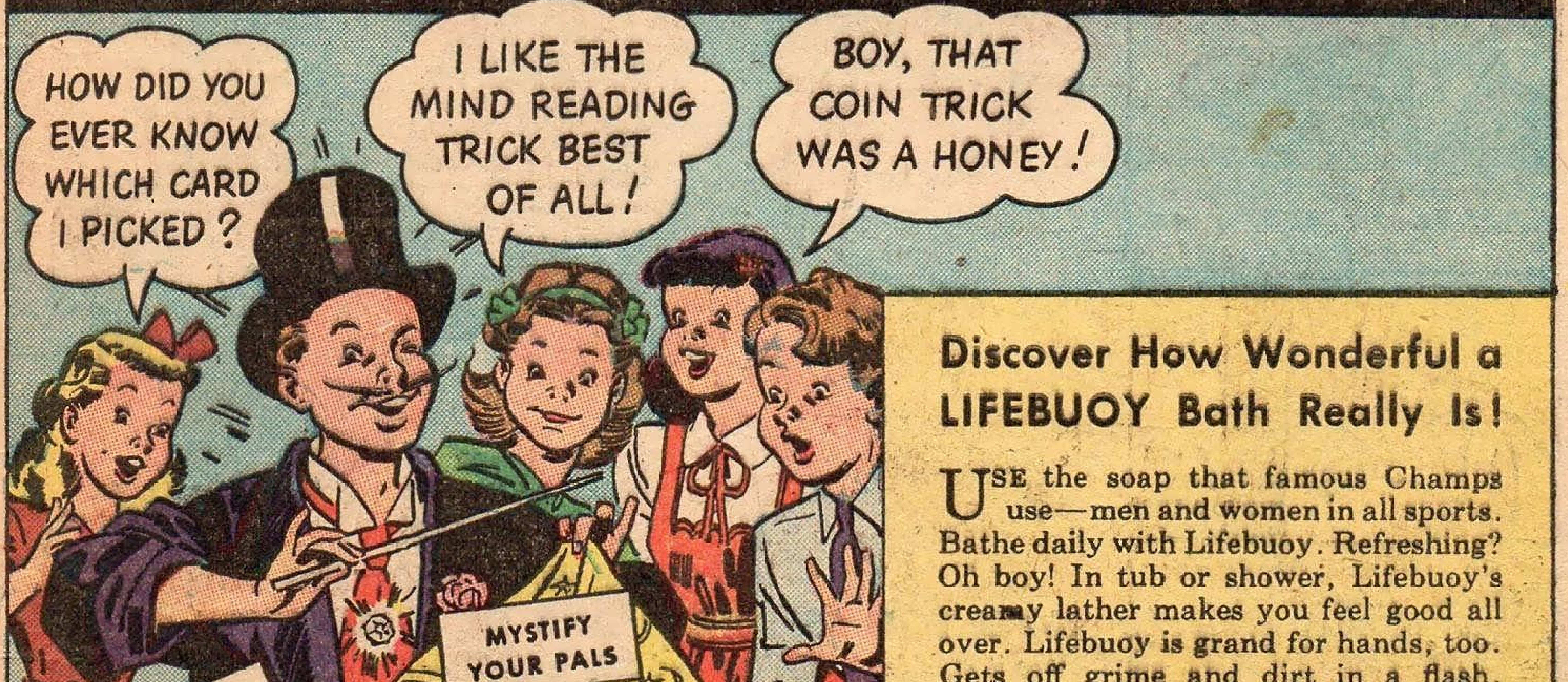
MY SECRETS OF MAGIC

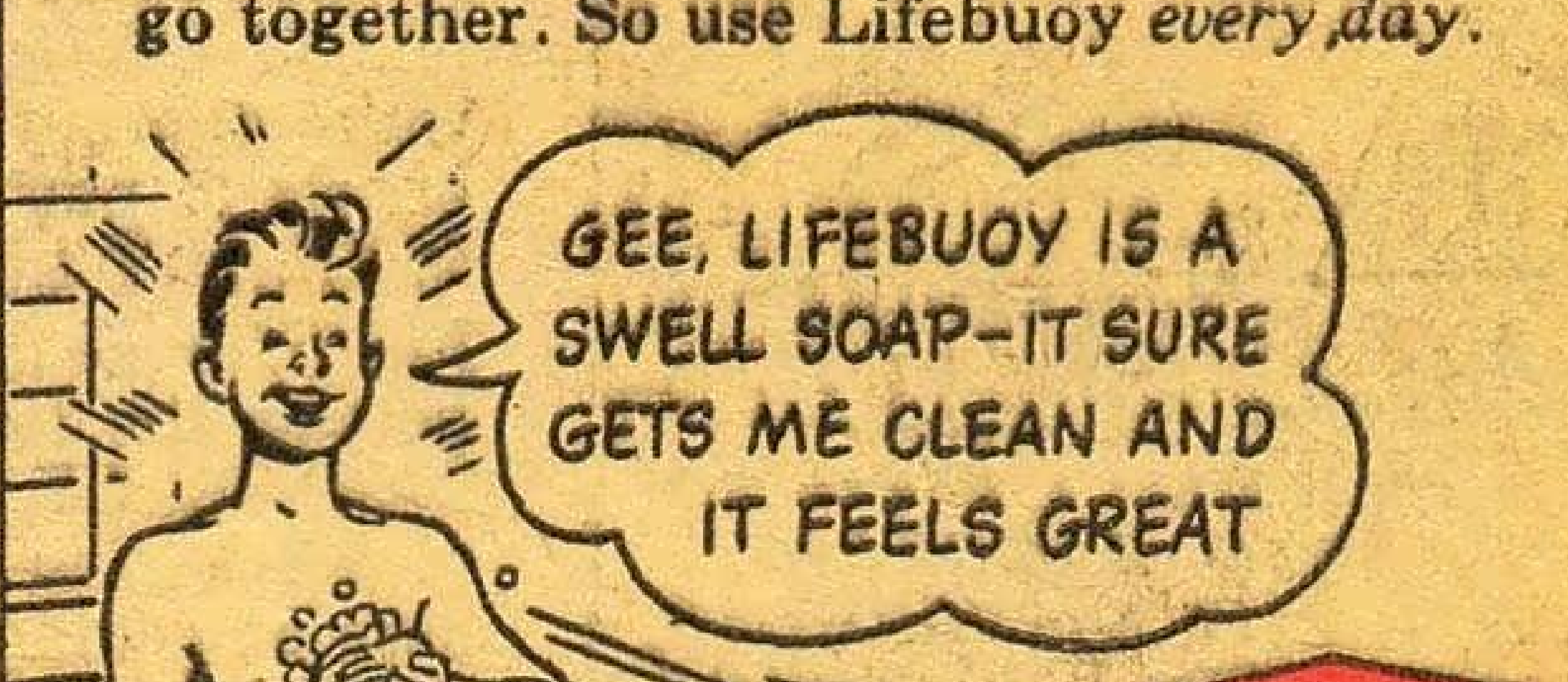
By BLACKSTONE

WORLD'S FOREMOST MAGICIAN


HOW DID YOU EVER KNOW WHICH CARD I PICKED?
I LIKE THE MIND READING TRICK BEST OF ALL!
BOY, THAT COIN TRICK WAS A HONEY!
MYSTIFY YOUR PALS
FOOL THE AUDIENCE

Discover How Wonderful a LIFEBUOY Bath Really Is!

USE the soap that famous Champs use—men and women in all sports. Bathe daily with Lifebuoy. Refreshing? Oh boy! In tub or shower, Lifebuoy's creamy lather makes you feel good all over. Lifebuoy is grand for hands, too. Gets off grime and dirt in a flash. Cleanliness and good health, you know, go together. So use Lifebuoy *every day*.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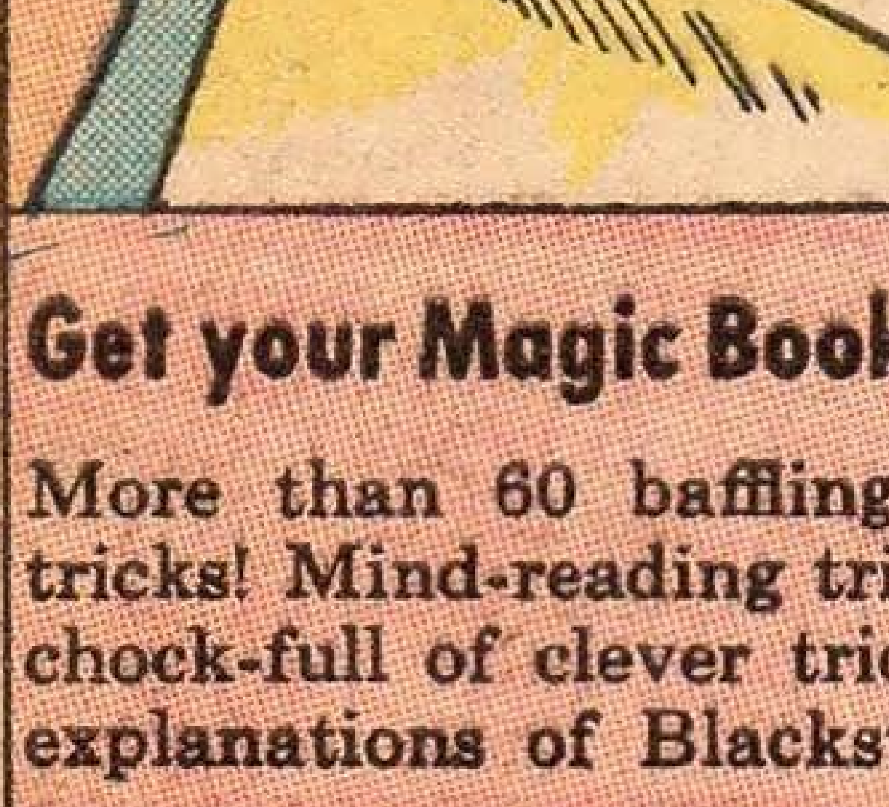
More than 60 baffling tricks! Number tricks! Match tricks! Mind-reading tricks! Yes, this fascinating book is chock-full of clever tricks of all kinds . . . with simple explanations of Blackstone's own secret ways of doing them. And they're all "easy as pie" to learn. If you want to have barrels of fun fooling your friends with feats of magic . . . if you want to be the "hit" of every party . . . send for your Magic Book right now!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by BLACKSTONE
World's Foremost Magician

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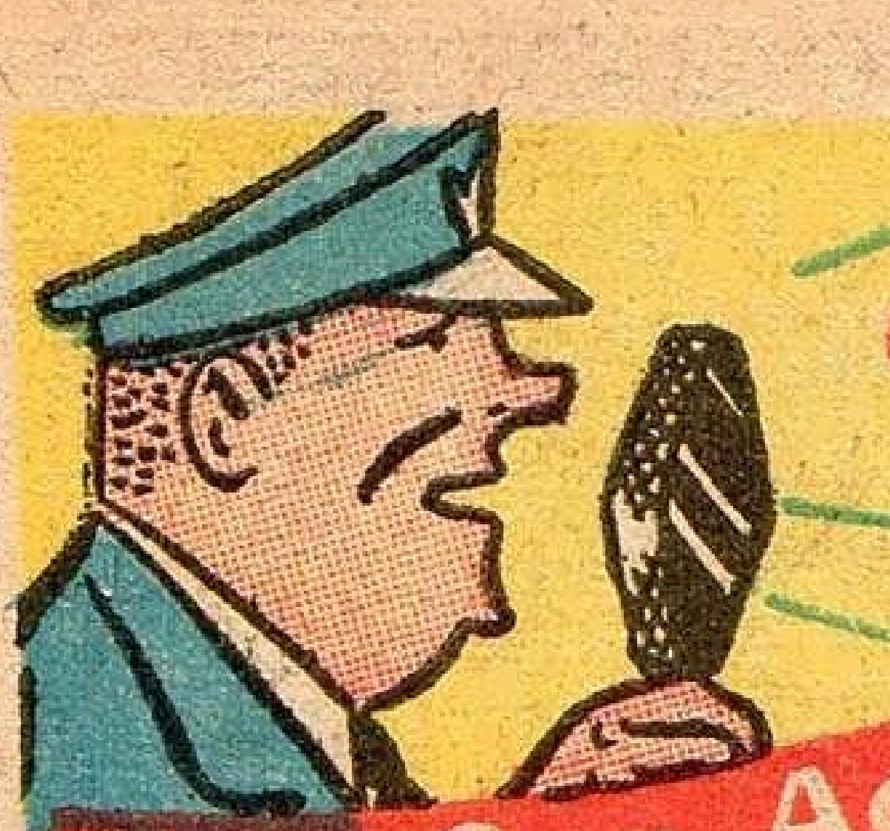

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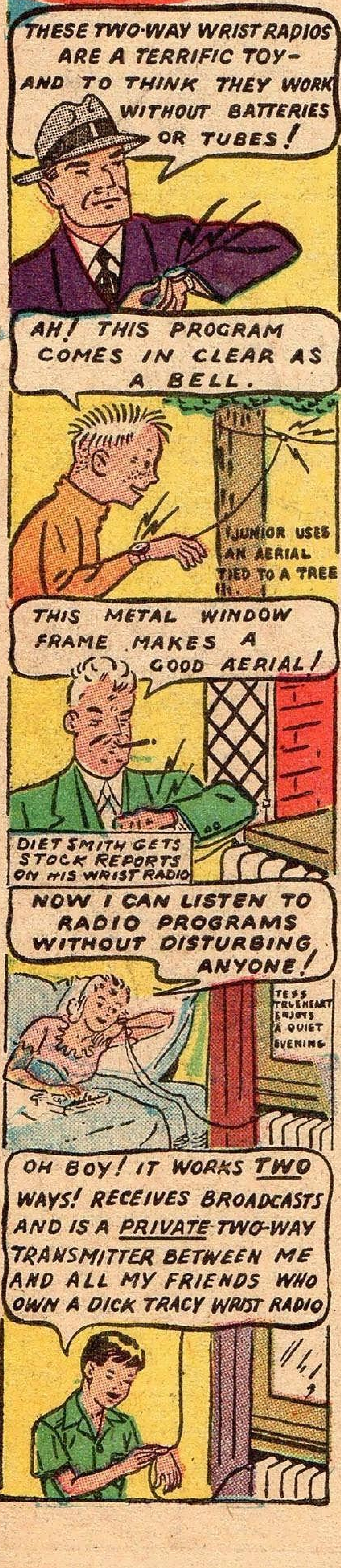
You Can Actually SEND and RECEIVE With This

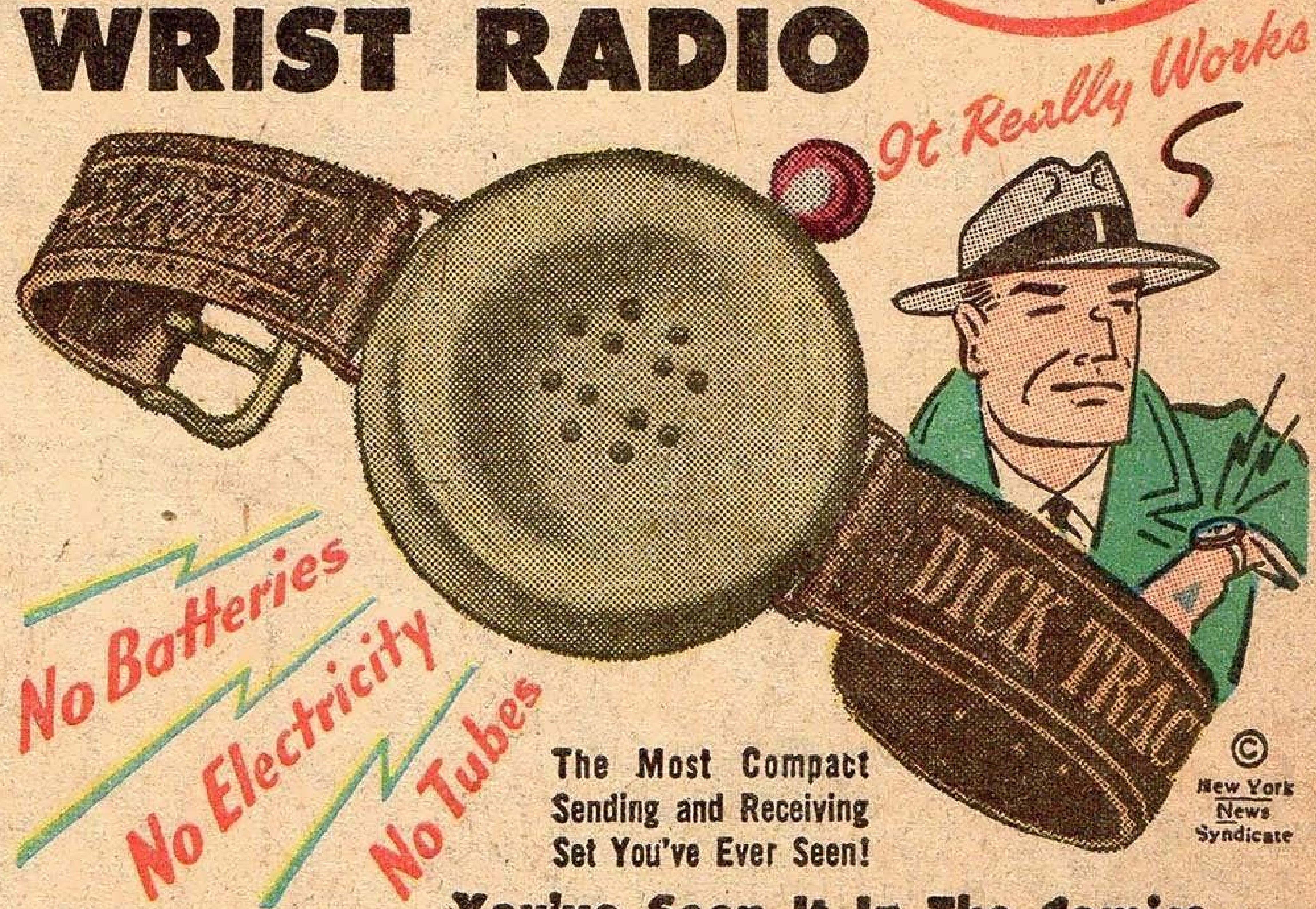
Genuine DICK TRACY

RECEIVES **TWO-WAY** TRANSMITS

WRIST RADIO

For Only $3.98 Complete with Aerial and Ground Lead-in Wires


THESE TWO-WAY WRIST RADIOS ARE A TERRIFIC TOY— AND TO THINK THEY WORK WITHOUT BATTERIES OR TUBES!
AH! THIS PROGRAM COMES IN CLEAR AS A BELL.
JUNIOR USES AN AERIAL TIED TO A TREE
THIS METAL WINDOW FRAME MAKES A GOOD AERIAL!
DIET SMITH GETS STOCK REPORTS ON HIS WRIST RADIO
NOW I CAN LISTEN TO RADIO PROGRAMS WITHOUT DISTURBING ANYONE!
TESS TRUEHEART ENJOYS A QUIET EVENING
OH BOY! IT WORKS TWO WAYS! RECEIVES BROADCASTS AND IS A PRIVATE TWO-WAY TRANSMITTER BETWEEN ME AND ALL MY FRIENDS WHO OWN A DICK TRACY WRIST RADIO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You've Seen It In The Comics. . .

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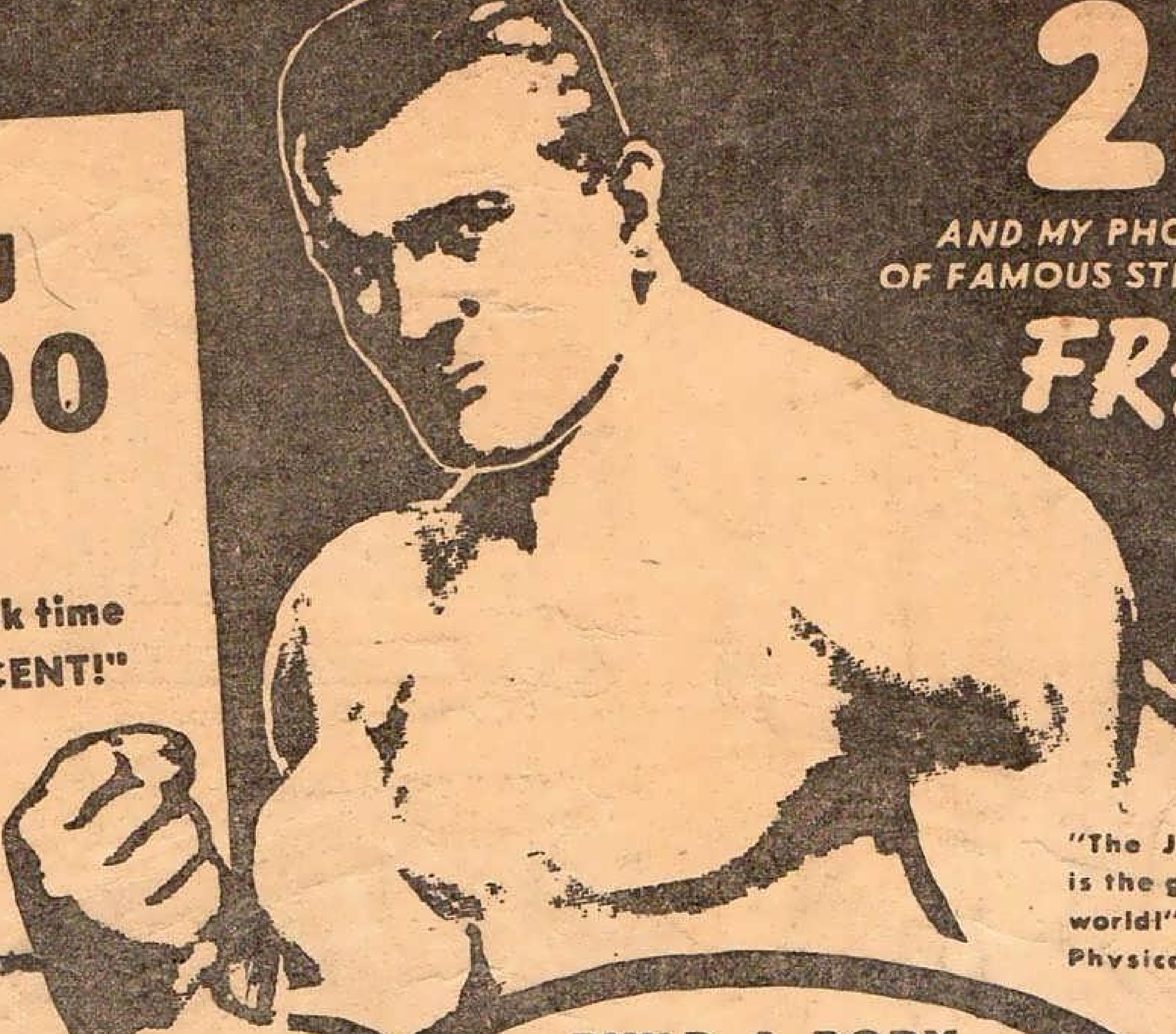
I can make YOU COMMANDO -TOUGH

inside and out ... in double quick time -OR IT WON'T COST YOU A CENT!"

says *George F. Jowett* whom experts call the WORLD'S GREATEST BODY BUILDER



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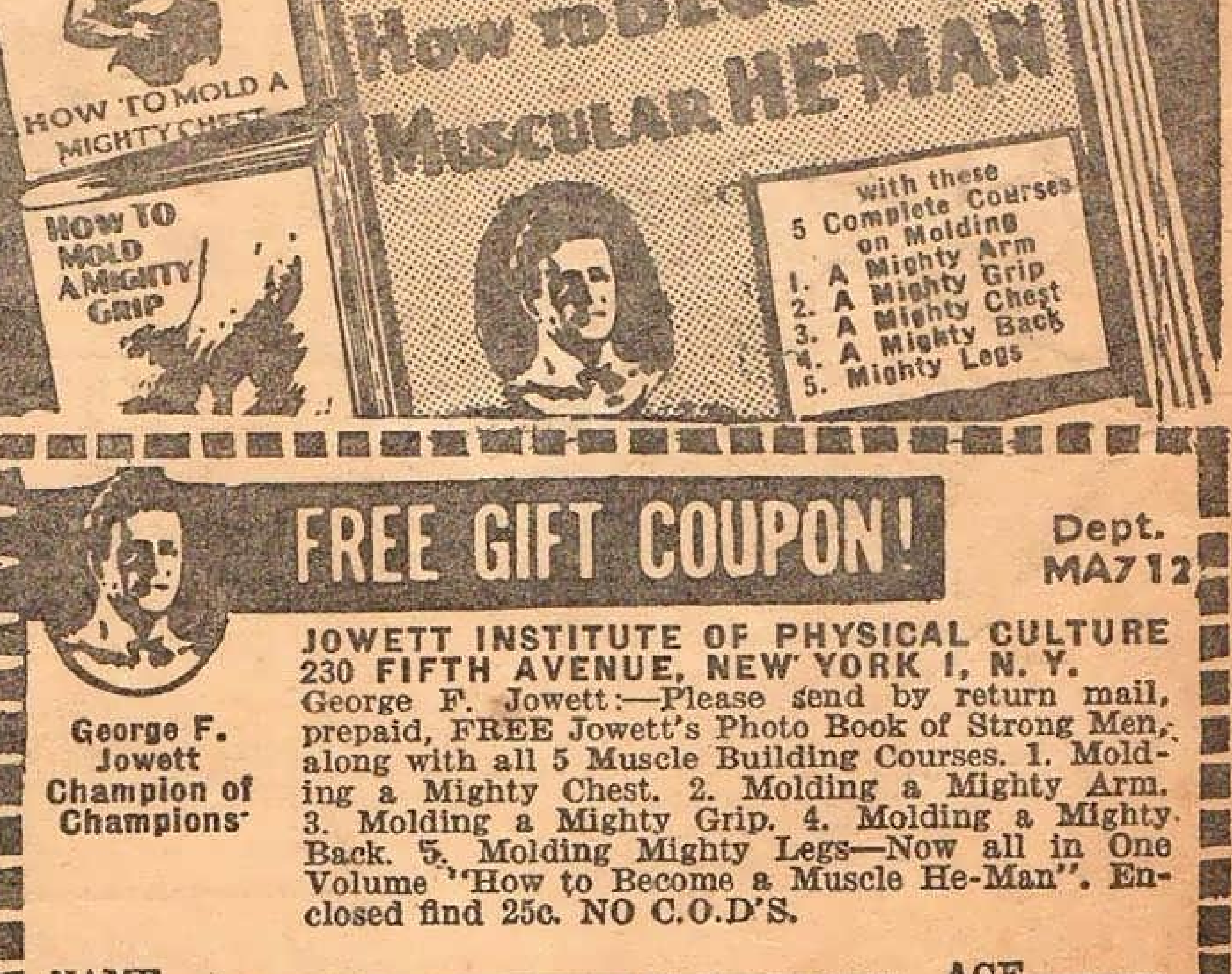

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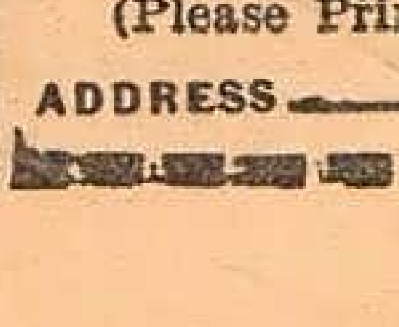

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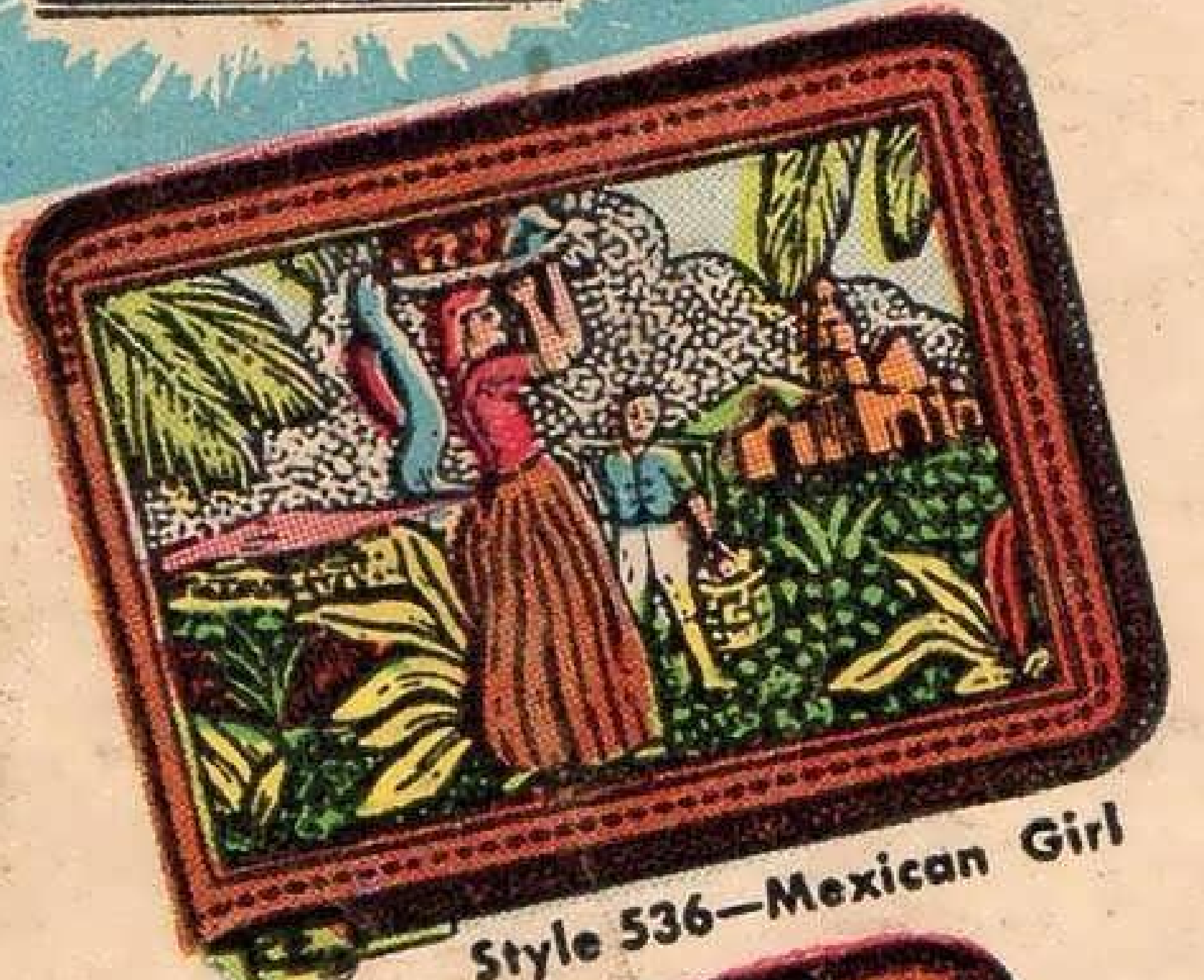
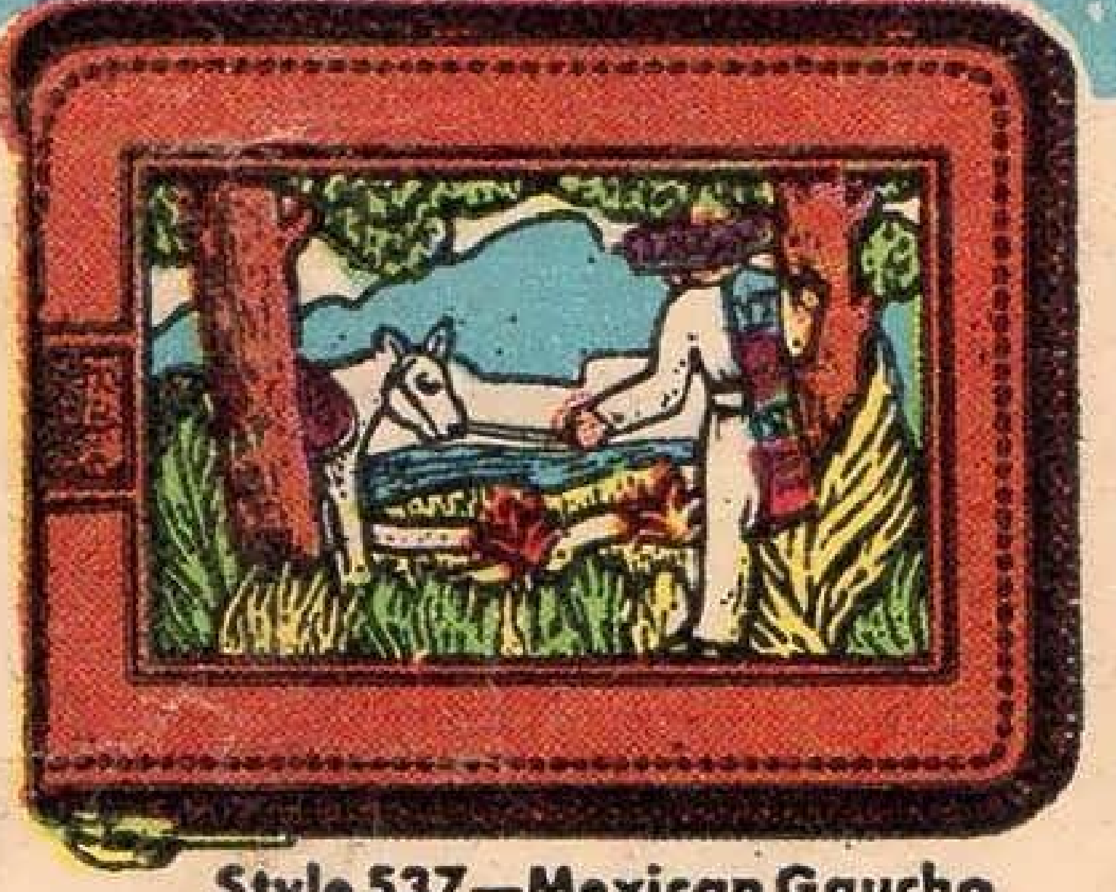
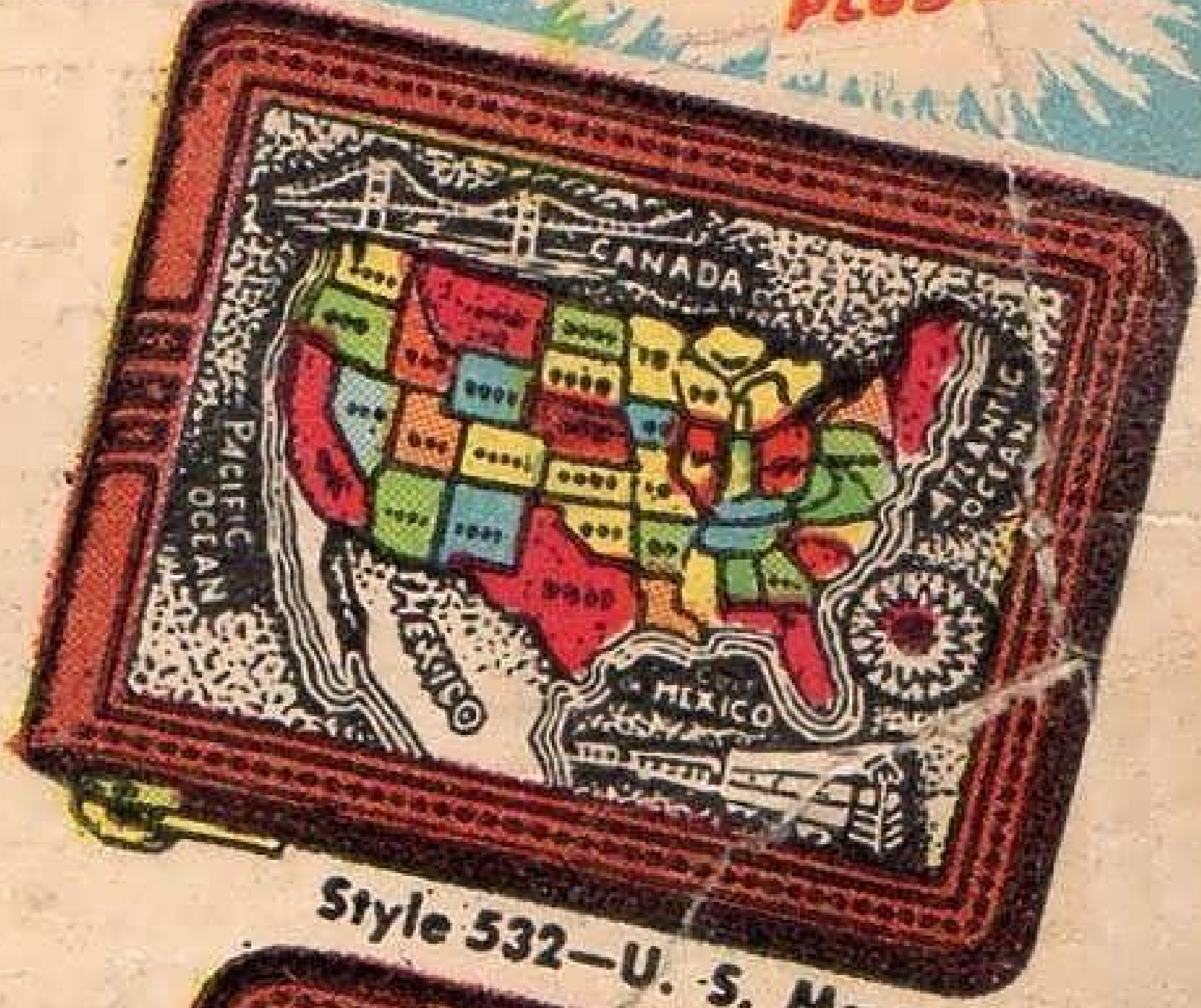


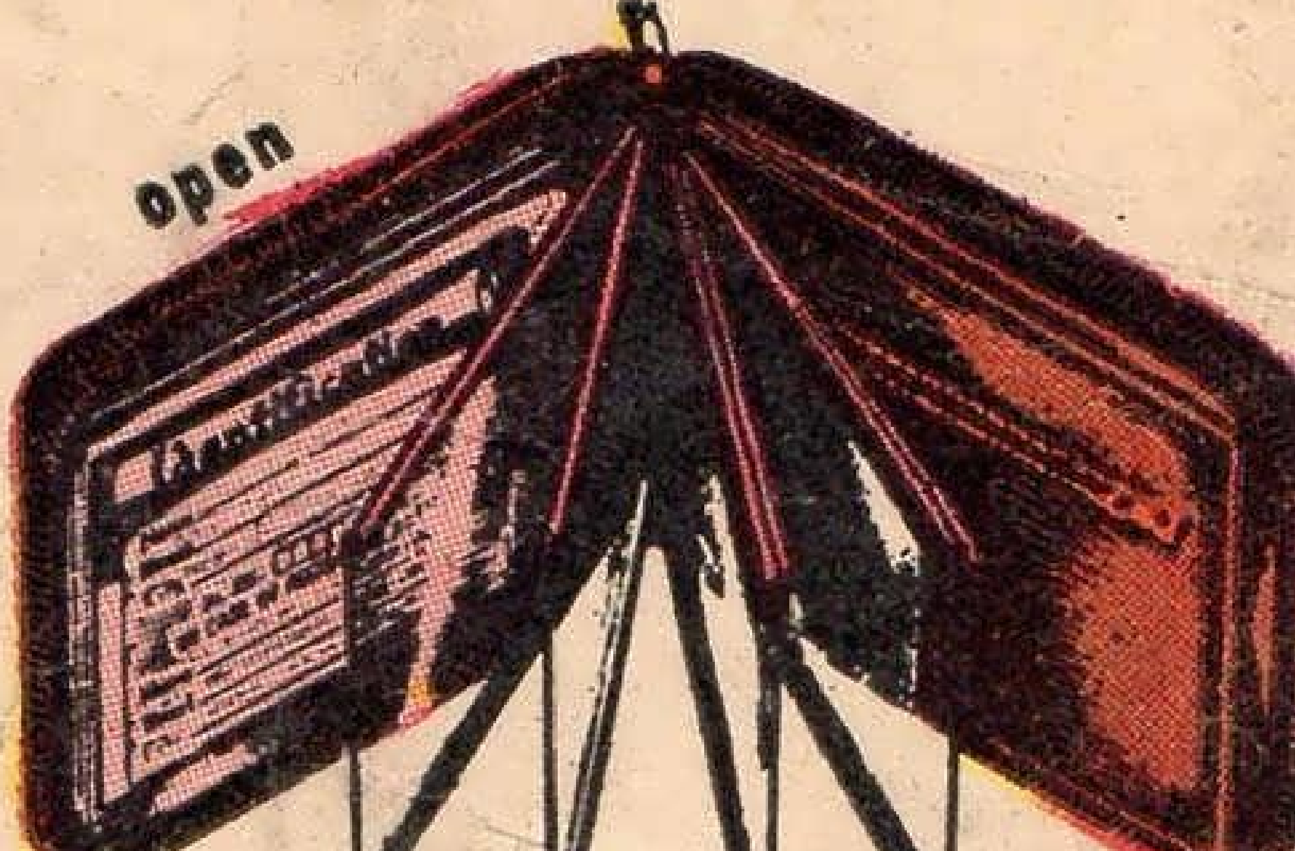
Style 536—Mexican Girl

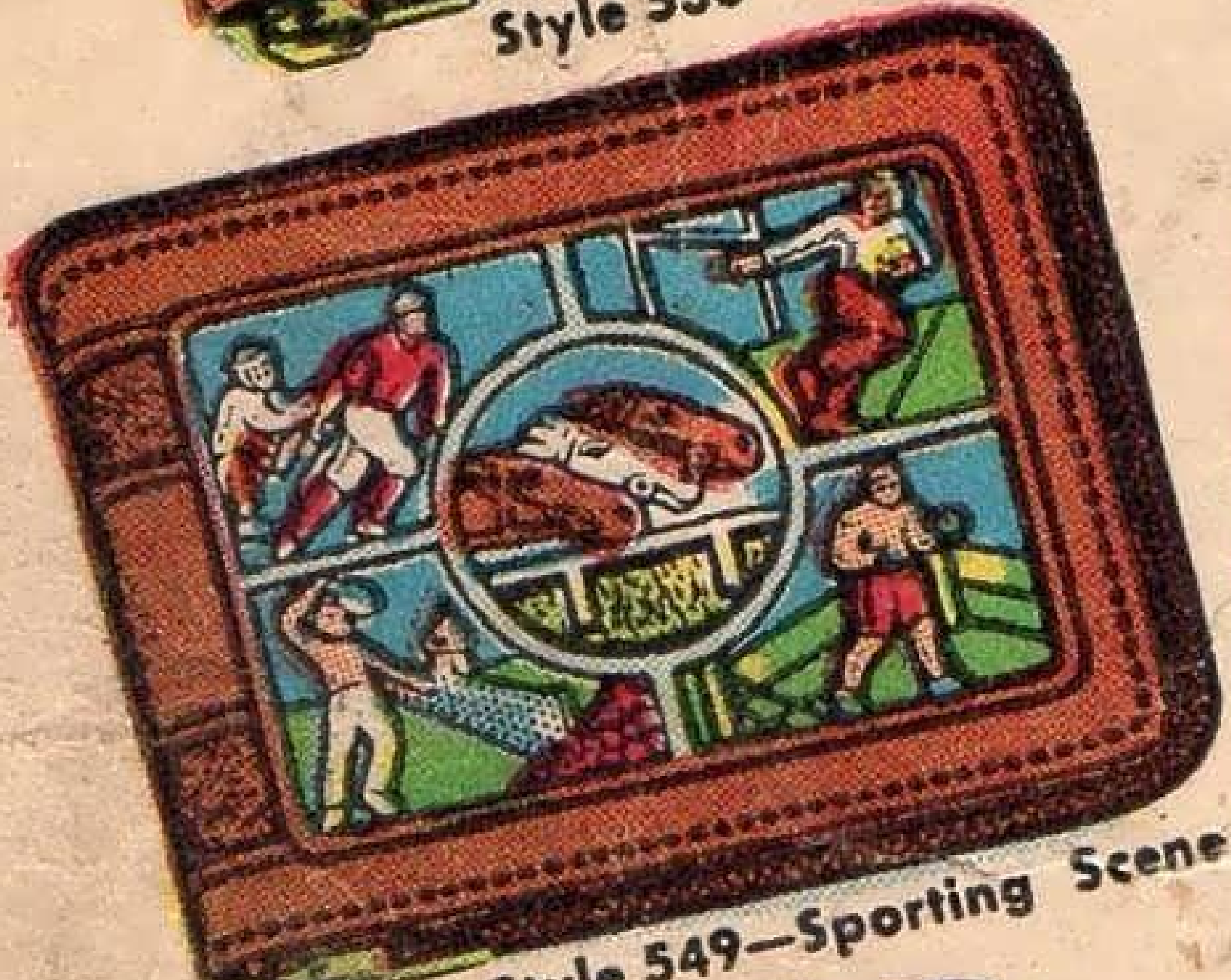


Style 537—Mexican Gaucho

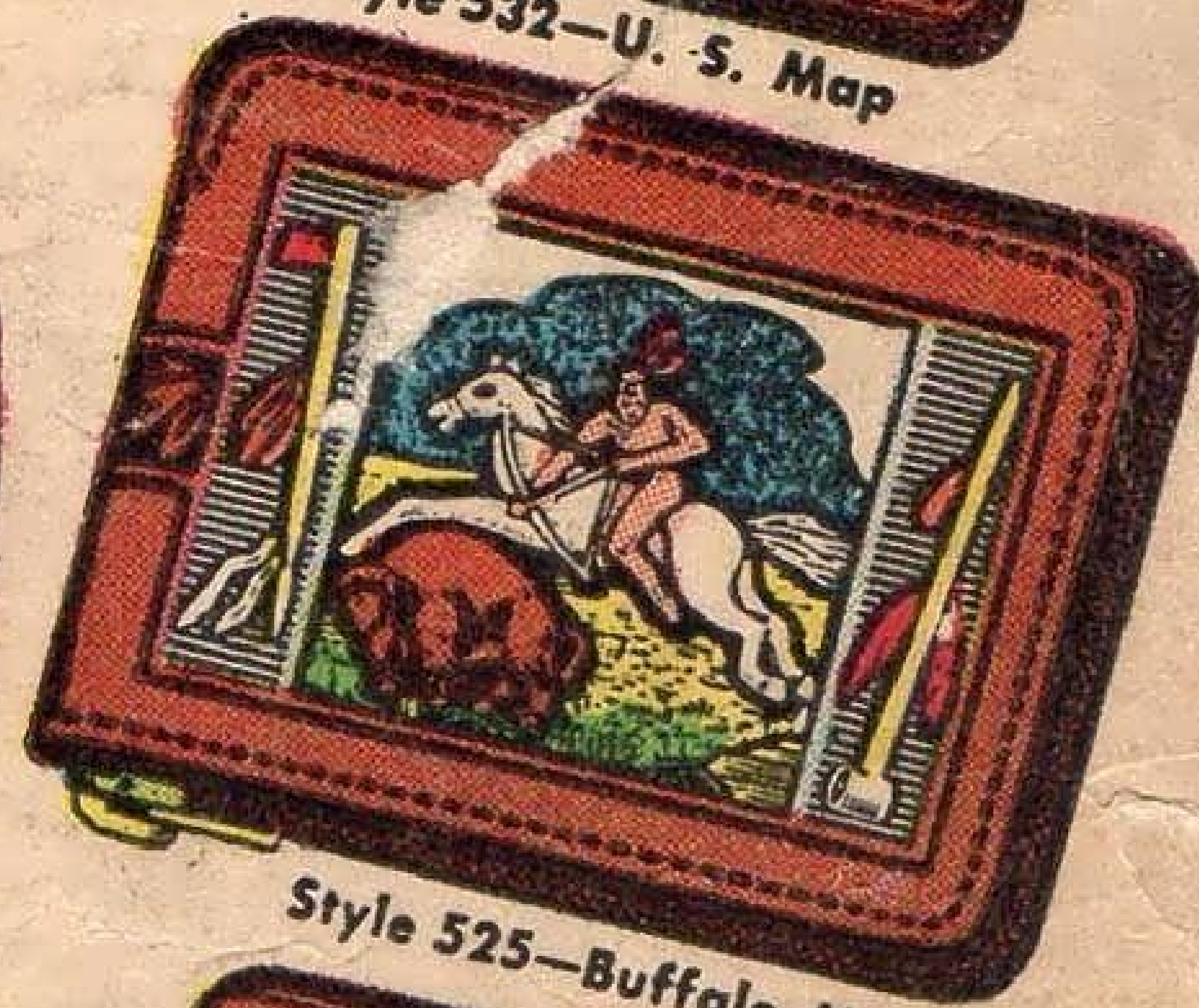


Style 532—U. S. Map



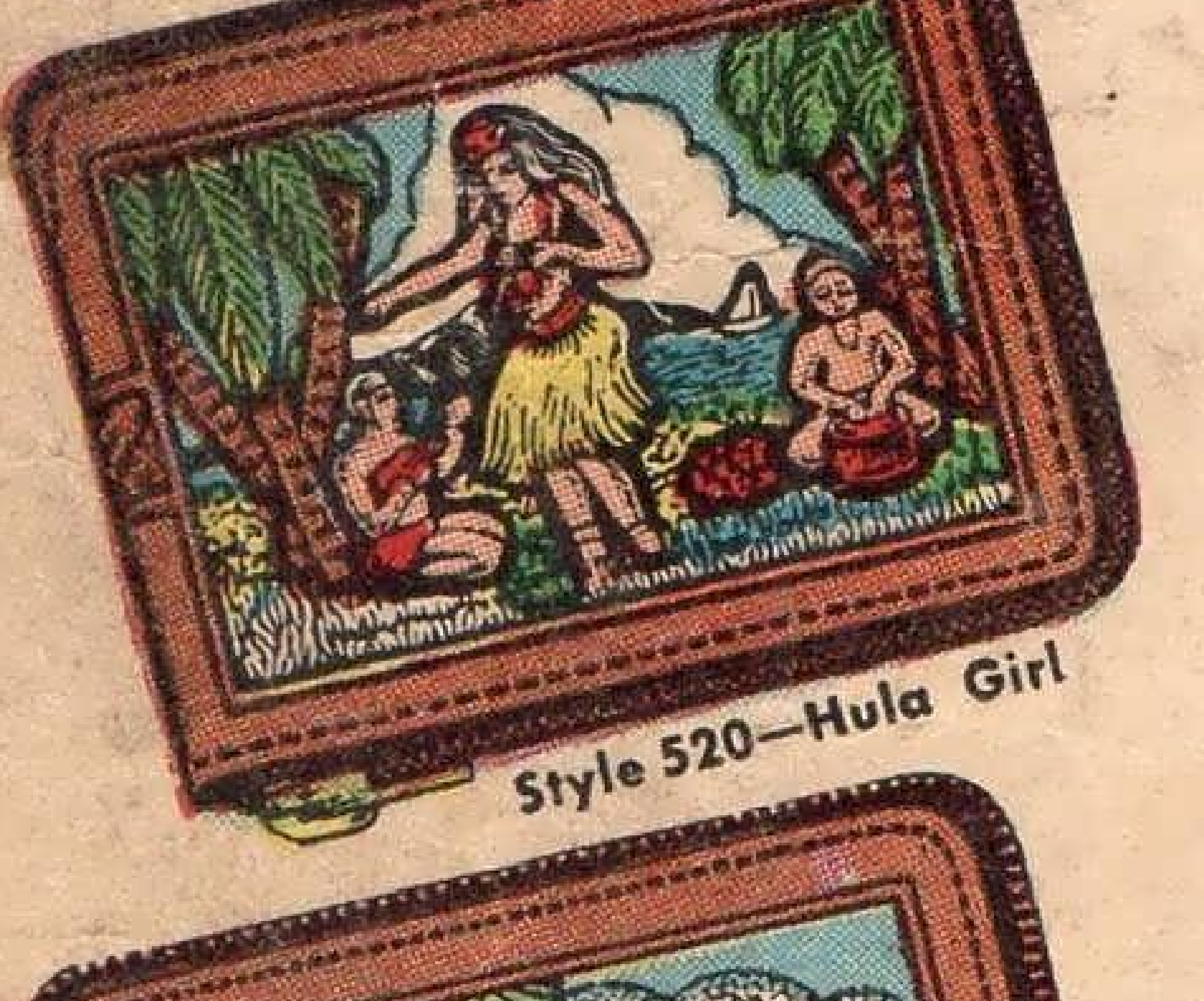


Style 549—Sporting Scene

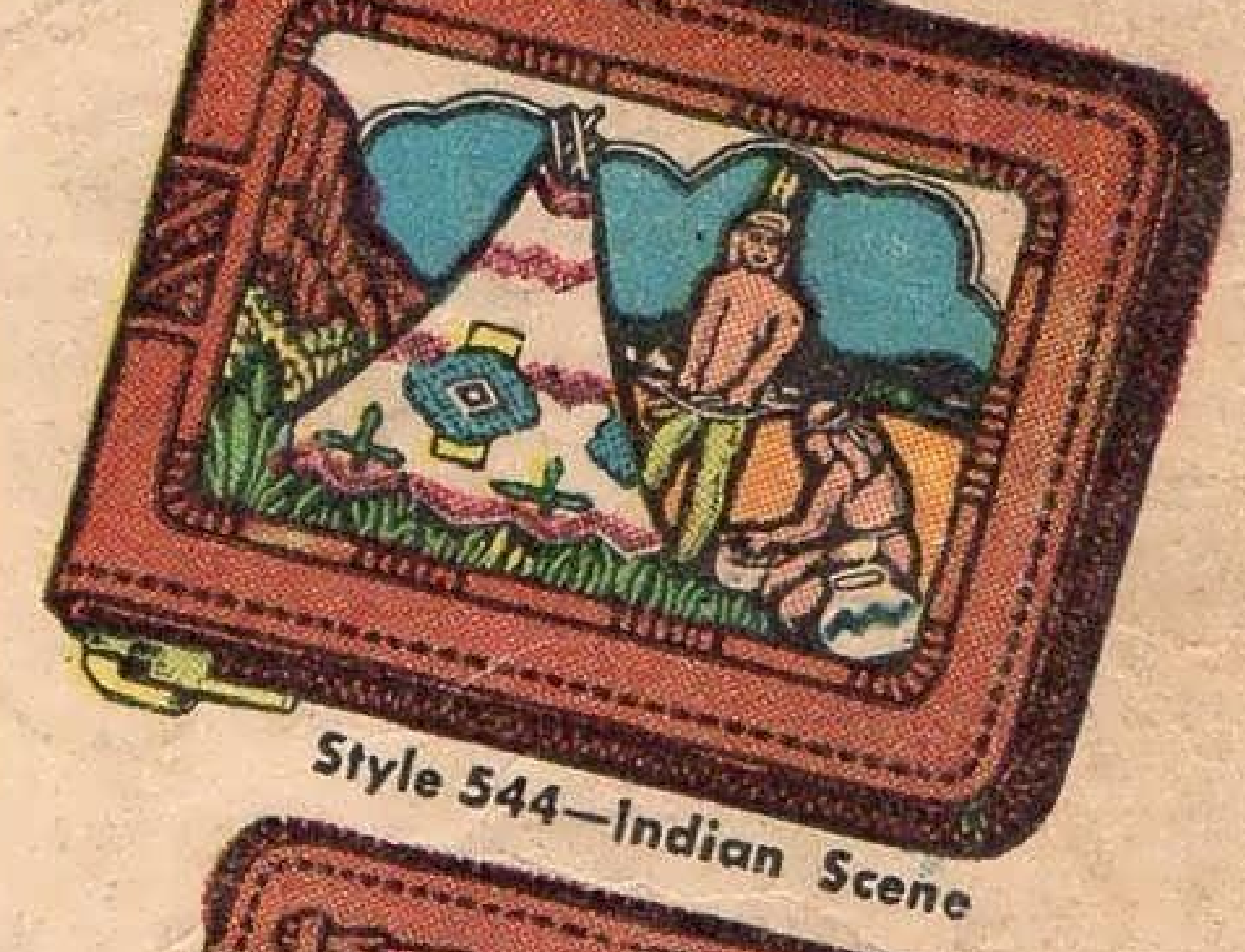


Style 525—Buffalo Hunt

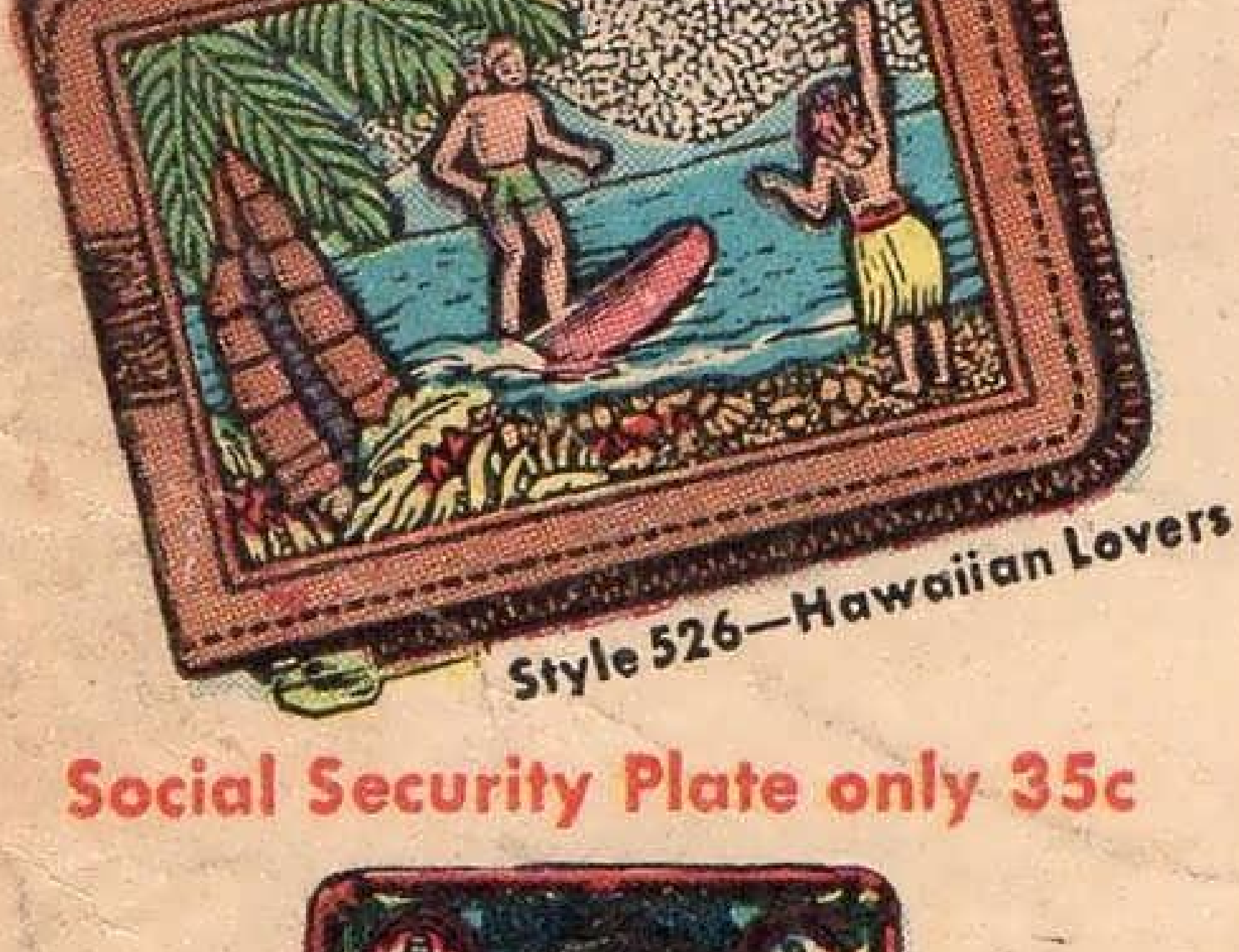
SENSATIONAL VALUE! A handsome all-around Zipper Billfold brightly decorated in scintillating colors. Illustrations shown herewith are faithful reproductions showing the beautiful colored scenes embossed on these billfolds. Can't rub off. Other exclusive features include Built-in Zipper Change Purse, Deluxe Pass Case and a roomy Currency Compartment. Satisfaction guaranteed or money back. Rush your order and picture choice on the coupon below.



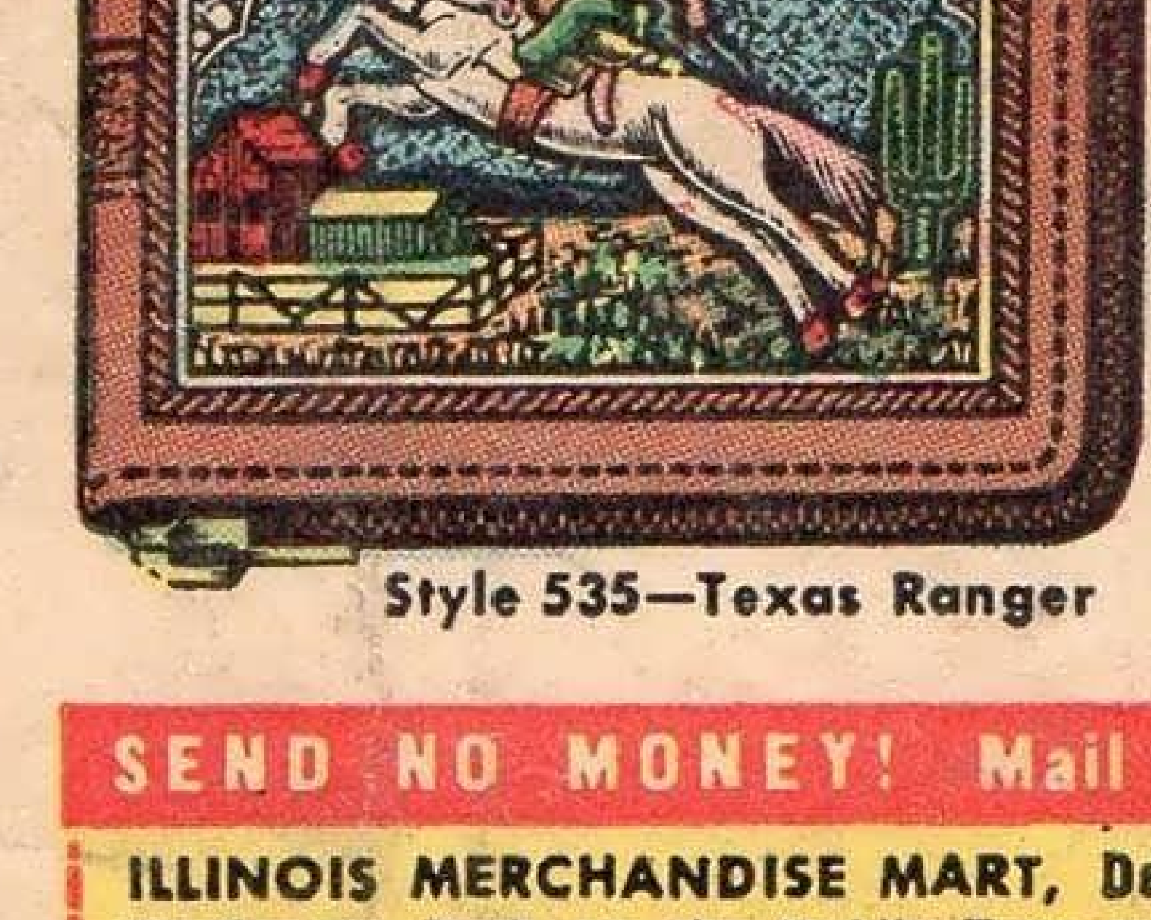
Style 520—Hula Girl



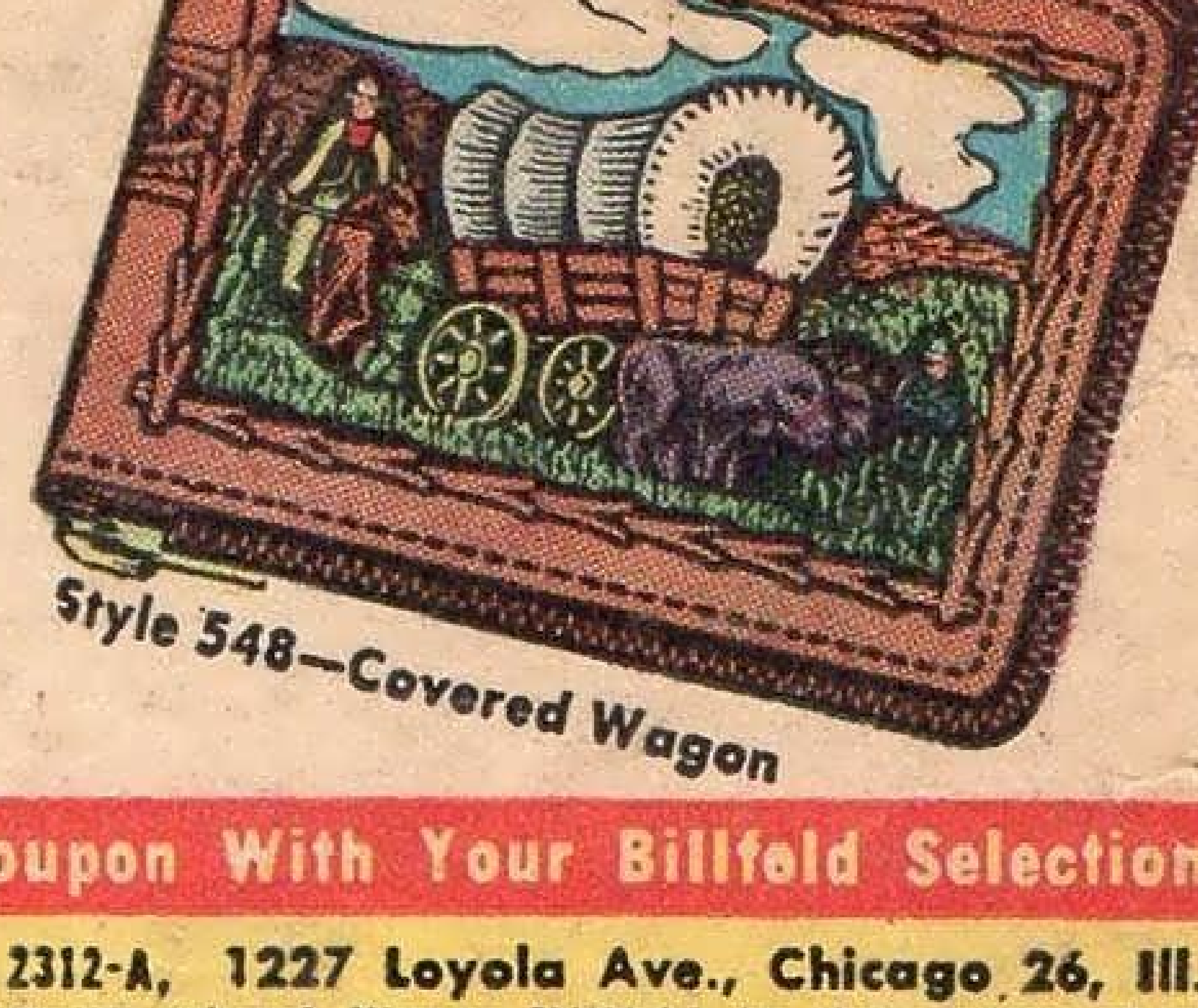
Style 544—Indian Scene



Style 526—Hawaiian Lovers

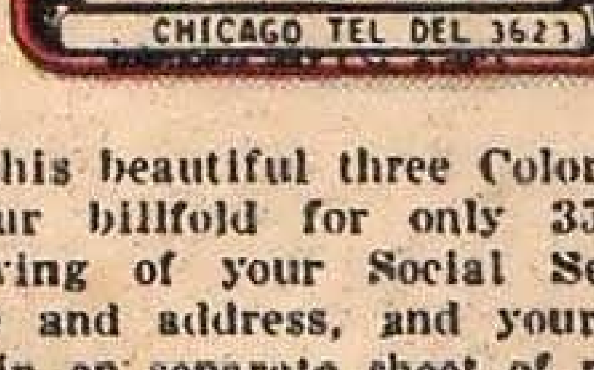


Style 535—Texas Ranger



Style 548—Covered Wagon

Social Security Plate only 35c



You can have this beautiful three Color Social Security Plate with your billfold for only 35c extra. Price includes engraving of your Social Security Number, your full name and address, and your phone number. Send 35c in coin on separate sheet of paper with above information and we'll ship postage prepaid.

SEND NO MONEY! Mail Coupon With Your Billfold Selection!

ILLINOIS MERCHANDISE MART, Dept. 2312-A, 1227 Loyola Ave., Chicago 26, Ill.

Gentlemen: Rush me the Saddle Type beautifully colored Zipper Billfold in the picture choice indicated below. I will pay postman only $1.98 plus fed. tax and few cents postage and C.O.D. charges on arrival. I must be fully satisfied or I can return the billfold within ten days for refund.

MY BILLFOLD SELECTION IS:..

(Give style number and subject)

If more than one Billfold is being ordered, state how many here:..........................

MY NAME..

ADDRESS..

CITY.............................ZONE NO.............STATE..........................